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Occult Life

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EDITORIAL

THE DRUMS

Then I saw the Congo, creeping thru the black,
Cutting thru the forest with a golden track.

The cake-walk then began
To walk for a cake that was tall as a man
To the tune of Boomlay, boomlay, boom,
While the witchmen laughed with a sinister air,
And sang with the scalawags prancing there:
"Walk with care, walk with care,
Or Mumbo-Jumbo, god of the Congo,
And all of the other gods of the Congo,
Mumbo-Jumbo will hoo-doo you.
Beware, beware, walk with care,
Boomlay, boomlay, boomlay, boom.
Boomlay, boomlay, boomlay, boom.
Boomlay, boomlay, boomlay,
Boom".

—"The Congo"—*By Vachel Lindsay.*

The rage and roar of battle, and the rattle of a drum,
The shrapnel shot are flying with a zip! and a zum!
Cruel shells exploding come,
And the bullets hiss and hum
But a drum still echoes loudly, will the thing be never mum?
—"Drum" *By Stanley Waterloo.*

Course its all in play
The skulking Injun crew
That hustled the kite away
Are little white boys, like you!
But "honest" or "just in fun".
It is all the same to me,
And, when the battle is won,
Home once again, march we
With a r-r-rat-tat-tat
And tum-titty-um-tum-tum;
And there's glory enough in that
For the boys with the little red drum.

—"Love Songs of Childhood"—*By Eugene Field.*

IT WAS NOT the melody or the harmony or the counterpoint or the sentiment of the lyrics of the Marsellaise that carried Napoleon's armies over the, hitherto, inaccessible Alps. It was the throbbing rhythm of the drums.

Listen to them while standing on the side lines. From the distance, their muffled throbbing sounds pleasantly to the ear. But wait. As they approach nearer and nearer and the cadence of the rhythm grows in power, their booming fills the heart with forebodings of unknown calamities. And when the marching columns pass with guerdons flying, heads erect and faces stern, it is, indeed, a strong will that can stand unmoved as the aura-splitting throb of that rhythm fills the secret places of the soul. The coward is filled with courage, new and strange to him. The brave sense the carnage of the fray. It is difficult for mankind to disassociate the drums from battle scenes, and this association is not, altogether, due to war.

Resistance is the law of growth. It is only by overcoming that progress is made possible.

The bass note is the hidden foundation on which the superstructure of the harmony and the ornaments of the melody are erected. There is little attractiveness in the music of a single melody without accompaniment. For, even if we listen with interest, that interest is due to the fact that, in our

minds, we are supplying from memory the bass note on which the melody rests.

The throbbing of the drums is the nearest approach the subconscious of humanity has been able to contrive to represent the great throbbing, unheard rhythm of the creative impulse. The youth feels this bass note in adolescence. The creative impulse falls into perfect unison with all other creative impulses surrounding him or her, and this throbbing impels them to go out and conquer life. The sad part of life is, that this creative bass note is, too often, changed to a base note and the wonderful possibilities of these potential gods are turned to base accomplishment.

Probably the highest degree of perfection of the drum and the greatest manifestation of its power to stir the destructive impulses of humanity, is to be found among so-called savages where the drums call to human sacrifice or the devil-dancers are wrought to a high degree of hysterical frenzy. How small a span between the devil-dancer and our highest development of so-called civilization.

The rhythmic throbbing of nature, however, while portending struggle, is the only road to achievement. There is, however, the power in all forms of life to direct the course of this achievement from an orgy of destruction into a symphony of constructive building.

In music there is a process known as "enharmonic change" whereby a piece of music changes from one key into the harmony of another without changing the last tone of the original strain. To illustrate, if the final note in the key of five flats was d flat, the initial note of the key of two sharps was c sharp, the performer would still be sounding the same tone, but the entire harmonic structure of the music would be changed.

Applying this musical principle to life, the same flesh, bones, blood, organs, glands that have been functioning in the flats of life may, without being changed otherwise than by a change of the key or the enharmonic principle, be reconstructed into the sharps, and function on an entirely new bass rhythmic foundation. This is the law of transmutation. It is a changed polarity. The "conversion" of the orthodox Christian. The "Salvation of the soul". The "Going to heaven". The tuning in on the music of the spheres.

Is it any wonder that the bass note of the drums thrill and stir us as they do, and that this bass note is essential to the perfect expression of all harmony?

When the change was made from five flats to two sharps, the tendency was up. Flats lower the tones while sharps raise them. By the same token, it is much easier to perform in flats than in sharps and it is much easier to live in flats than in sharps. Flats represent the course of least resistance while the sharps represent the course of non-resistance. The former is destructive, the latter is constructive.

Make your cosmic bass note your useful servant to lift you, through the enharmonic change of transmutation, into the higher reaches of the spirit where you may hear the symphony of the spheres.

ASTROLOGY IS OCCULTISM

Many have asked why Occult Life does not devote itself to the subject of Astrology exclusively. The question has been asked so persistently that an answer seems apropos, if not necessary.

The continued query has created its own answer. At first, little attention was paid to the question as it seemed the scope of the magazine answered automatically.

After months of deliberation on this question, Occult Life is ready to say that it is entirely and exclusively devoted to Astrology. If you are a student of Astrology, just try to separate your physical body, or any of its attributes, from any kind of a horoscope you may be working on for any purpose. You cannot do it. You are an atomic part of the Universe and as such are reacted upon by every disturbance that may occur in any other part of the structure. You are Microcosm (Little Man) while the Zodiac is Macrocosm (Grand Man) of The Universe. You are a reflection of the Grand Man of The Universe, and as the reflection is affected by any earthly circumstance so is the Grand Man. Occultism is the essence of Astrology. Astrology in its higher reaches. The question is here reversed and You are asked "Why not study yourself in relation to the occult laws of Astrology". For, in the final analysis, your understanding of Astrology will not be complete until you understand its application to your own three-phase self. You are Spirit (Ego) — Word (Mind) — Light (Body) and the body is the spirit congealed. When dissolution of that body takes place in the misnomer we call death, the body is only dissolved back into its former diluent.

In Montana there is a body of ore called cyaniding ore. No microscope is made that could detect a particle of gold in the ore. The ore is shoveled into crushers and ground to powder. This powder is then saturated with a weak cyanide solution squirted into the large tanks by a hose. This solution is then run through zinc shavings and sulphuric acid, causing the gold to be precipitated into metallic form. The room in which this precipitation is taking place is filled by deadly, invisible fumes known as hydrocyanic acid gas. One whiff of it is fatal and many a workman has been found stark and stiff as a result of his ignorance or carelessness.

The same process of precipitation is taking place constantly in the Universe. The pure gold of life-force is encased in the male-female principle—the crude ore or Earth carrier; the cyanide of pure love joining two bodies, carrying them away in the emotional (watery) element of passion, where

they are precipitated, in the mother's womb, into the flesh body.

This flesh body is the temple of the animating spirit and its care and protection is the greatest problem life has to solve and in the solution of this life problem Astrology furnishes the Key. Who says Occult Life is not dealing exclusively in Astrology when it preaches, constantly, the purification of this body by proper eating, breathing and thinking. And do not be deceived; the greatest organ of contamination is the stomach. The food we eat is the vitalizing element of the body on the spiritual plane as well as on the physical.

The setting up, reading, progressing and determination of directions is only the scaffolding by which the superstructure of life is reared. The mathematical part of Astrology is merely the kindergarten of the spiritual science, just as addition, subtraction, multiplication and division are the kindergarten of mathematics.

There may have been a few articles in the past that have not dealt directly with the subject of Astrology, and there may be a few in the future, but by and large, the magazine will be devoted to the occult laws of Nature, and these must, perforce, have a direct bearing upon the trend of human conduct and well being, as outlined in each and every one's birth chart. It is the reader's duty to make the application.

STATIC

There has been no new information on the subject of Static for twenty years. It is an accepted fact by the commercial radio world that static is the result of electro-magnetic disturbance in the atmosphere, caused by storm centers, and this is as far as they have gone. An investigation into the cause of the storm centers has never occurred to the radio world. An ex-ocean-liner radio operator says that static is worst in mid-ocean, at the point farthest from land. This is verified, in part at least, by the vortex of contrary air currents encountered by airplanes at a certain point over the Pacific ocean, in the late trip to Australia.

These facts would prove, almost conclusively, that there is a rendezvous point in the ether toward which all the contending destructive forces, sent into the ether realms from all sources, are inevitably driven, and that rendezvous center is the point of least resistance.

The question was asked of the techincal editor of one of the leading radio magazines if he had ever heard of the "Law of Correspondences". He had not, so it was useless to discuss it. But this audience will know that if there is a sound interference emanating from the surface of the Earth, it will cause a tidal wave of interference in the upper reaches of the ether realm, and if augmented by thousands of other like waves, there is bound to be a destructive vortex formed in that ether realm that must, of necessity, be precipitated into a material catastrophe or it will destroy the very element sustaining it, which is the ether, and that calamity would wipe out the Earth itself. Just as every electrical generating plant must be protected from lightning discharges, by "arresters", so must our Earth be protected, and the sheath of atmospheric pressure around it becomes this cosmic shock absorber or "arrester". And it is from this source that static is derived, and the only cure for static is to eliminate first cause, which is the discord of sounds emanating from the surface of the Earth. Incidentally this storm vortex at the point of least resistance has a disturbing influence on the rotative movements of the Earth, and hence, on the precession of the equinoxes.

Static is the crossing (note cross) of two dissimilar wave lengths or frequencies (causing a square). Wave lengths are the notes while frequencies indicate the tempo of the notes and determine the metronomic speed. The two combined create the rhythm. Static stops this rhythmic flow of sound. Hence, a correct definition of static would be, the cessation of rhythm. When a movement ceases a vacuum is formed which is immediately filled with a buzz of contending discordant forces striving for the mastery.

Cure: To remove static, remove first, the commercial strife for supremacy. Should be government owned and controlled for the people and not the trusts. All blah-blah, piffle, fortune-telling fakirs, "voodoo" singers and other destructive forces barred from using it.

The uninitiated reader should understand that sound is creative. The words and music broadcasted over the radio are carried thru the ether by reason of the vibrations the sounds start into motion. These vibrations do not cease until they reach the outermost post of this Universe, which is the planet Neptune, and they are magnified in intensity and power as they travel in space.

It is also quite thoroly demonstrated that telegraph instruments are made almost useless when the Northern Lights are playing. And the degree of this interference is greater when the Aurora Borealis is accompanied by crackling sounds than when they are only visible.

THE FIRST STEP TOWARD FLYING

To those who have taken a "flyer" in the Astral, the statement that humanity is destined to fly with his physical body without use of mechanical apparatus, does not seem far-fetched. The perfect ease and instant control of direction while in the ether is marvelous.

Neither is it strange to such an one to learn that the same power that directs them on earth is used

to direct them in the Astral: the power of will, with the distinction that the body responds instantly to the will in the Astral and, too often, reluctantly when in the physical. The speed of the traveler in the Astral is regulated by his rate of vibration in the physical: high frequency here, fast speed in the Astral. Just as a man's physical vibration determines his position in life: slow frequency—the slaving employee; high frequency—the leader of men.

But the first step toward physical flying is the adoption of a vegetarian diet. Through proper eating and directed breathing, the body is made more responsive to the air vibration, and while it may take several generations of vegetarians to perfect the ability to fly, yet we have, in the present ability of certain individuals to levitate themselves, the proof that man can and will, at a future period, fly thru the air as a bird.

LOT'S WIFE AND THE PILLAR OF SALT

And it came to pass, when they had brought them forth abroad, that he said, escape for thy life; look not behind thee; neither stay thou in all the plain; escape to the mountains, lest thou be consumed.

. . . .

But his wife looked back from behind him and she became a pillar of salt.—Gen. XIX—vs. 17 and 26.

Disciples of the Absolute say there is no yesterday nor tomorrow. The NOW is eternity.

Disciples of Occultism would say looking backward is a useless expenditure of needed energy necessary for building the present moment into the warp and woof of character which is the lasting record the individual leaves on the akashic record.

The individual who is constantly recounting the glories of "good old days" has closed his account with life and is awaiting the service of the undertaker. Close inspection will disclose that his body is beginning to bend forward, the habitual pose of those who are about ready to pass on. It is a reversion to the subconscious memory of the time when they were carried in the mother's womb.

Crystallization is a state following the process of precipitation whereby the diluent is withdrawn and the basic salt is deposited as a mineral.

Regret, remorse, revenge, religion (perverted), RE, back; all are crystallizing motions in life. When a deed is done, it is done; a door is opened and closed and will never open or close again. If you are sorry, your sorrow will add to your experience and this experience will, in turn, become knowledge. If you are sorry it is evidence your deed was evil. Because you could not be sorry for a good deed.

The thoughts of your mind and the words of your mouth are registered on the ether waves of the planet Neptune as soon as spoken or thought, Neptune being the outpost of this Universe. Just as the radio in New York transmits the voice to the Pacific coast before the people in the room in New York can hear, so is it in the greater spaces of the Universe. If the thoughts and words bear the burden of hate how great is the destruction turned loose; if love, how great is the blessing wafted to every cranny of the Universe. And the author of these constructive or destructive forces will receive an increase, in the same value they sent out, of an hundred fold or more. The destructive word or thought starts atomic action in the ether realms of the planets that, in turn, react on each other until, like a rubber ball thrown against a wall, the rebound is returned to the source from which it originated.

The above action may be likened to an audience listening to a speaker. His words are impressed on the hearers' minds, causing various avenues of thought and they, going out of the hall and mingling with people who were absent, repeat what they heard the speaker say and thus send his thoughts on and on in an endless chain of influence for good or ill.

The thoughts of the mind and the words of the mouth are precipitants stepping down the vibrations into crystallization; the crystallization of dogma, creed, precedent, consistency, and other manmade limitations.

The curse of the age is the pillar of salt called "precedent", the sire of consistency. To be consistent, we have to follow precedent.

The minute-old thought is crystallized; the spoken word is registered instantly at the outpost of the Universe. So why look backward? Always keep the face to the front and the eye on the farthest horizon. He who is ahead of his time never wants for a job and never finds time a drag on his hands.

THE WEIGH TO A FORTUNE

Have you ever stepped upon the platform of one of those scales dispensing your weight on a small slip of pasteboard bearing on its opposite side a few lines telling your "fortune"?

For a number of years these predictions have been brot to notice personally and thru others and it has been noted that they have remarkable accuracy. So much so, in fact, that the editor's curiosity was aroused to the point of writing to the manufacturers of the machines asking what system or method they used to determine these forecasts for the great and varied throng that daily use these scales.

Here is the answer received. It speaks for itself:

Occult Life,
2687 1/2 West Pico Boulevard,
Los Angeles, Calif.

I am only too glad to give you any information which you might desire in regard to the fortunes received from our Fortune Telling Scales. Several years ago, when the Peerless Weighing Machine Company first decided to manufacture the Fortune Telling Ticket Scale, it was thought adviseable to go to quite a bit of trouble to procure the proper fortunes. Our Research Department, at that time, investigated the Detroit Public Library and, from several books on Philosophy, got many of our fortunes. I myself believe that there is a great deal of truth in what these fortunes say and, in as much as the assortment of fortunes already in the scales are placed there with no knowledge of whom the person might be who is going up to be weighed, it is really left to chance, or fortune, to choose the card to be ejected.

These fortunes that were procured from the books of Philosophy, however, were not a large enough assortment to place in one of our machines which, you no doubt know, holds one thousand tickets. We then asked the wife of our General Manager, who was very much interested in Astrology, to write us some fortunes. This, however, did not fulfill our requirements either.

While a student at a well-known University in the East several years ago, I came into contact with a Phrenologist whose name I am unable to disclose at the present time. We have received some of our fortunes from this Phrenologist. We have, at all times, numerous fortunes submitted to us for use in the machines and it is my duty, with a slight knowledge of Astrology and Philosophy and being in contact with the famous Phrenologist, to pass judgment upon the value of these fortunes.

Trusting that this information will be of benefit to you and asuring you that I will be only too glad to help you, I am

Very truly yours,
PEERLESS WEIGHING MACHINE COMPANY,
L. D. CHAMBERS.

POSITIVE AND NEGATIVE POLES

The difference between negative and positive is the difference between doing a thing and leaving it undone. The indiviudal who has a task to accomplish is negative until he begins the task and becomes positive in the process of accomplishment.

The male is positive until he performs his cosmic duty and takes unto himself a wife. When the union has been consumated the male becomes negative and the female positive. *Vide* the henpecked husband.

Spirit is negative in humanity so long as it lives on the objective plane or the plane of the mind, governed by reason alone. But when the spirit plane has been contacted, the human becomes positive and the word (Thought—Mind) becomes the negative pole allowing the Universal Spirit to function thru it, and thus, making from the material of the "I" consciousness the God-conscious "I Am".

Universal Mind and Universal Spirit are always in perfect accord and static and short circuiting is impossible. Static is only a man-created interference on any plane of activity.

A NUMBER OF GOOD THINGS

With this issue of Occult Life is offered its audience a number of new ideas and sources of knowledge of great value.

A. Gale Thompson of New York City, has kindly consented to elucidate the origin of numerals and alphabets, write a story entitled "Garganthau" that will unfold from issue to issue revealing knowledge all minds will appreciate, and, by no means least in importance, he will answer questions thru a "Queries Department".

Rachel Mack Wilson, of Cleveland, Ohio, an authoress of established reputation in the literary world, a member of the Pen Women's League of America and a poetess of occult vision, will become Associate Editor and Eastern Representative using her studio in Cleveland as a radiating center for Occult Life.

W. H. Scott will become Associate Editor, and, commencing with the following issue, will give a comprehensive analysis of lunations and ingresses.

Another announcement is the reduction in price of single copies to 25 cents, and annual subscriptions to $2.50. Occult Life will always endeavor to be helpful and aid you in your struggle for Truth and Health; reconstruction of body, mind and spirit. Purification of the body is the first essential to occult attainment.

Now, if our friends, the Silent Helpers scattered thru-out the globe, will pass their copies to their friends and urge them to subscribe, their aid will help to lift the financial load and accelerate the pace.

If you feel that this magazine is helping you, pass the good along. You, also, owe your debt to humanity.

May all the blessings of life fall to your several lots, dear readers.

There are but four elements: Hydrogen, Nitrogen, Oxygen and Carbon. These four are represented on the physical, or objective, plane by Fire, Air, Water and Earth.

These four elements are made out of the Cosmic Trinity of Spirit, Word and Light. The three produce the four. The three and four making the seven stages of physical manifestation.

The limitless combinations of these seven elements, three celestial and four terrestrial, create all other so-called elements.

The Psychology of the Tree of Knowledge and Ancient Folklore

By W. H. Scott

LET US strive to understand the difference between the ancient world of mind and our own; if we can once grasp the meaning of this we are saved. Now the mind, like a plant, grows from those elements upon which it feeds. Can you grasp the idea that thots are living entities, and that these forms of thot are built up of thot-atoms, controlled by the same law as that which gives form and outline to your body?

In a given age there is what we may term a race thot-structure peculiar to that age. This thot-structure gives rise to customs, beliefs and race habits. And you will notice that the particular individuals who constitute this race, are wont to believe that theirs' is the only age there is. This age has its own pet complex pedigree and its leaders of thot, where all the camp-followers creep cuckoo-like into the race-nest of authority. Here I do the bidding of the popes, that is enough for me. Also here,

"The shell we slaves of time drag with us ever,
Through which our souls, as if immured in glass,
Become distorted, and we peer and strain,
But find each other's real features never".

Now there is something that tends to harden this thot-structure and give it permanence; and shall I tell you that it is that same something that hardens the rock. It is the Sat-Urn of the mind. And when the structure becomes quite hard it, like the rock, has great resisting power; you hammer on it to little purpose, and its bag of knowledge becomes its own enchanted wood of Words, which it safely fences up against all trespassers. It then begins to wander, round and round, without advancing from its starting point. When man gets lost he always goes round and round in a circle. However, it is quite the nature of Saturn to put rings around things. A very dear friend, whose pyschic nature was highly developed, once told this writer that she never came into the presence of a Capricorn man that she did not feel a pressure around her head, as though it were encircled by a band drawn tight. Perkeeps the thot in, like the good, faithful boy at school, who learns to count from a shilling upward to a pound, and whose immortal editor is the text-haps this psychic pressure of Saturn is that which book, which he is cautioned never to forget; and those flocks of words in the book have meanings which help to shape his skull, and perhaps his skill, and these are Saturnian products also. And Saturn is the Banker of Sense whose offspring is Belief, all the way from the general mind to the embryo of Idealism.

Also, it is Saturn that keeps hidden within us this old ancient mind of the long, long ago, this despisedembryo of our foreworld, which holds for us the things we have forgotten how to know; therefore, glorified be Saturn as the Banker of our Treasure; the blue cave of stars is not more steady than he. All that we have been we are. We are that old race and the new; we have come up thru it all. We know all that, as that old race, we knew, but we do not know that we know. "He that knows, and knows not that he knows, is asleep; Awaken him"!

There is this everlasting Beginning in man where all things are dis-covered (uncovered) because all things are formed of the Divine Substance of our Primordial World of Mind. There is in all, the Spirit, the Water and the Word or Informing Principle. It is the double-sex Sound of that Trinity of ing motion which weaves Form. It is the "God said let there be Light, and there was Light; Let us make man, and there was man".

Observe that the psychic mind is born as the antecedent of the reasoning mind; therefore, the psychic race is ever anterior to the present race, which arrives at its conclusions by contact with a world outside of it. These intellectual faculties were wanting in us as an early manifestation. This early race depended on the intuitional or inner spiritual promptings for direction and guidance; like the youthful souls on the planet Mercury, their delight was more that of a continual contemplation of the creative processes. They were more essentially in the vibrating currents of the astral or creative life, therefore, interiorly open to the secrets of the Creative Mind. Their consciousness seemed to flow out and meet the consciousness of all by which they were surrounded. They entered into that holy joy to which nature gives herself; as if they dwelt in the feminine heart of the Creator. These primal currents filled their souls. And in these currents are to be found those great Truths around which the cycles of Eternity roll.

I have said that the Moon represents the principle of Receptivity; it is by way of her that the Formless Substance—the pneuma or solar breath—comes. It is by her gate that the infilling, the inspiration, of the divine life substances finds its way to the inmost of the soul; and thru her the thot is formulated and sent forth, projecting itself into, and qualitating the life currents of the object toward which it is directed.

A word is a thot formulated and sent forth; the thot is, of necessity, imbued with the sublimated life essences of the thinker, which take his form more or less definitely, according to the persistent clearness with which the thot is held, and which,

characterized by the particular quality he is at the time inspiring, or, in other words, dominated by the idea then active, projects itself into and mingles with the life currents of another, where these life currents, thru the action of Mercury and the Moon, are converted into thot forms by the mental machinery. A word is a thot sent forth with a decision and a purpose which give it an individual existence; it becomes a distinct entity and with a perpetuity proportionate to the potency of the thot which gives it vitality; and this vitality is characterized by the nature of the qualities of the organism.

Now this brings us to an important consideration characterizing the thot we wish to present. We observe, therefore, that all young things are ruled by the Moon and Mercury, and this includes children and the youth of a race. At this stage, the psychic faculties being more or less fully awake, by consequence of which the individual will is asleep, the sublimated life essences become easily imbued with the thot currents descending into the form as directed by higher intelligences; and since the psyche of man has everlasting remembrance the thot or message becomes permanent, lasting thruout the ages. These living thots or entities, projected into man's soul in the early stages of his existence persistently follow his procession of life, and he will always find them allied to himself, and ever ready to be awakened into life the moment he begins to inspire those higher life elements descending into earth conditions from the superior worlds or planets, Jupiter, Saturn, Uranus and Neptune; and especially the latter two, Uranus transmitting these higher frequencies which govern the soul senses, and Neptune the Informing Spiritual Ray of the Divine Intelligence. Here the Old Mind is kindled in the flame of the New, and one so qualified becomes Self-Taught. And here once more the life fountains of the divine life substance, which reside in all qualities, begin to imbue mans' Tree of Life, that he may give them form and purpose.

Each organism inspires the qualities allied to the plane upon which it stands in the scale of unfoldment. And if your Neptune is in Pisces or Cancer, in exact trine to the Moon, you possess the ability to inspire thot qualities of a very high order, providing, of course, your nativity is otherwise favorable as helping to support this polarity of Neptune.

The reason for this is because Neptune possesses the acme of psychic force. It is associated with what, in the Veda, is known as the Gandharva, and according to the Secret Doctrine this is "the deity who knows and reveals the secrets of heaven and divine truths to mortals. Cosmically, the Gandharvas are the aggregate Powers of the Solar Fires, and constitute its forces"; while the Moon, which translates this force is, in the esoteric sense, a type of man's personal god or interpretative spiritual nature.

Psychically this is the informing intelligence that resides in the Solar Ray known as Fohat, and "mystically, the Occult Force in Soma, the Moon, or Lunar Plant" of the 4th house. Note that this Lunar Plant is the Tree of Thot or man's nervous system. But physically it is the phenomenal, and spiritually the noumenal, which causes the Sound in the Voice of Nature. "Hence", says the Secret Doctrine, "they are called the 6,333 heavenly singers, and musicians of Indra's Loka, who personify, even in number, the various and manifold sounds in Nature, both above and below. In the latter allegories they are said to have mystic powers over women, and to be fond of them. The esoteric meaning is plain. They are one of the forms, if not the prototypes, of Enoch's Angels, (planetary Messengers) the Sons of God, who saw that the daughters of men were fair (Gen. vi.), who married them, and taught them the secrets of heaven".

The reference to the Mystical Plant is only too obvious in all this, since Neptune rules the astral man whose very nature is feminine, and the marriage or union of the Occult Forces with man's psychic nature ever comes thru Soma or the Moon, which is significant of woman or the feminine part of man. So indeed Neptune has a mystical power over woman. When associated with the Moon this planet wears the feminine aspect. In the allegory, the Moon, as the Mother of this Earth and man's physical body, contains the fecundating principle in all nature; in this sense she becomes the seed woman of Virgo, Virgin of the World; therefore it is well said, her daughters are fair. Virgo is the supreme feminine, and it is thru her that the "deity who knows the secrets of heaven, and divine truths", reveals them to mortals, for all that is "latent" (unexpressed) in the Sun and Moon finds expression in the Virgin sign. It should be noted, in this connection, that Virgo is the polar opposite of Pisces--its other half--where Neptune reigns with Jupiter, and Jupiter's mystical influence is associated with the Moon's 4th house; it is the place of Jupiter's exaltation. Moreover, we learn that "for bringing thru knowledge of the highest order, and with ease, the more prominent in the birth-chart, Neptune is, the better. Where Neptune is very prominent we find the mystic and psychic, while, where Uranus is very powerful and prominent we have the Occult student. If both are prominent we both SEE and KNOW, since Uranus transmits the united properties of Sound or the Word. He therefore possesses many and various energies blended in the mass of entire Unity. He expresses that correlation of Mind which is the epitome of all worlds below him. On the other hand Neptune is the Alpha and Omega of the Informing Spirit. It is the Celestial Aladdin's Lamp of which Venus is the complement in the lower worlds.

Now if, as I have said, a word is a thot formulated and sent forth, clothed with the sublimated essences of the thinker, while taking his form more or less definitely, according to the persistent clearness with which the thot is held, and remembering that the early man possessed the psychic or clair-

voyant vision, it should be easy to comprehend how, in the childhood of the race, man came face to face with these higher intelligences and received personal instructions from them. And if they could see in the astral light they could also hear thru their astral ears, so to speak.

These things are no longer strangers to our modern world, since thousands of those now living can both see and hear with the astral senses. And tomorrow, thru television, you will be seeing the electrical ghost. The actor will be seen and heard on a thousand stages at one and the same time; and his outline will be as clear and definite as though his living physical body stood before you.

This old psychic world is coming back to us imbued with the sure prayer of science; it is coming back to us individualized as our possession. In this we are the scientific ghost-makers; we have harnessed the Nervous Ether and the whole world, visible and invisible is becoming ours. The Old Wheel rotated downward; we are beginning to turn it the other way, and in its new motion we are becoming Battlers and Creators, and not the Infused and Created.

The Mother's Spawn filled the Old Mind World; the Swift and Radiant One of Merciful Understanding shall fill ours, since Fohat shall be the Breath of our new inheritance of Mind, Father of Intelligent Knowing. Each cycle we inbreath higher qualities, as, step by step, we ascend toward the likeness of our Sun, the center of light within.

As we have seen, in this childhood age of the race, the mind was given over to the contemplation of nature's creative processes; it was a do-nothing age in the sense that we think of doing; there was not the busy life which marks our modern world; industry, as we understand that term, was unknown. As we see, hear and touch the external things of our material world, so they knew the vibrating currents of the astral world thru which the planets transmit their frequencies to our nerve currents or tree of thot. In the Book of Genesis of our Bible, we read that God said to Adam, "Of all the trees thou mayest eat freely, but of the tree in the midst of the garden thou shalt not eat, for in the hour thou eatest thereof thou shalt surely die".

Now let us understand this matter well. A tree, in shape and form, holds the number of Infinity. It is a form so necessary to continued growth that, divorced from it, creation, progressive organization, does not exist. It is, in form, the early and the last expression of evolution. It is the evolvement of unity amid diversity, since, thruout its ramifications, each offshoot points to its own immediate center, which, in turn, bends toward a center yet beyond, and that to one still nearer a great center; and so, it possesses a center, which, in increment and extension, always approaches a great first cause. Therefore, in the growth of the tree we behold unending divergence and yet unending unity. Now man is such a tree, walking on his limbs which point downward toward the solid earth, therefore, he is polarized in opposition to the Heavens. His body is a composite, four-fold tree, namely, the bone-tree, the blood-tree, which carries the life and which stands in the midst of his garden. This is the tree that carries the solar currents and in which may be found the secrets of immortal existence. Thus we hear of the blood of the Lamb or Aries, where the Sun is exalted; and this blood is identical with the blood of Christ which "cleanseth from all sin". Now when man's blood becomes impregnated with Fohat or the Spiritous Fluid, he eats of the tree in the midst of his garden (body) and becomes an immortal being. That is to say, he attains Aonian or age-lasting life.

Next we have the nerve-tree, which becomes man's tree of Knowledge. Here the electro-magnetic impulses, coming in at the ends of the nerve-twigs at the surface of the body, become the means by which thot is generated. Here sensation attends the path of these magnetic life-currents, as they play along the network of nerve filaments; and it becomes the means whereby these life-currents are poured into the workshop of the mind, there to be converted into thot forms both good and evil. These currents, as a matter of fact, travel always toward man's own individual center, and in the opposite direction from those of the astral or psychic currents. Therefore, the more active these individual sense-currents become the greater will be the subsidence of the psychic currents, until they dwindle and ebb away, finally going to sleep altogether, so far as man's consciousness of them is concerned. Therefore, the admonition, In the hour (day or age) that thou eatest of the tree of Knowledge in the midst of thine own individual garden of outer sense perception, thou shalt surely die out of the inner psychic consciousness or life. It will at once be seen that this Sense-Tree, embodied in the nervous tracery, is the Tree of Self-Conscious Knowing, by means of which man attains an Individual Independent Standing upon the earth, and it is very significant that the branches of this nerve-tree point downward toward the center of man's earth or home—symbolically his 4th house, where dwells the Moon of his personality, which is this mentality or source of inspired thot.

And I shall attempt to show you that it is by means of this Tree of Knowledge, whose limbs point downward, that, as a great race unit, where all minds are geared together, he brings heaven to Earth, and thereby giving conclusive evidence of the truth of the statement of the Master, "Behold the kingdom of heaven is within you".

We know that man, in essence, is mind; in fact, the original meaning of these two words is identical. We have seen how the planet Uranus expresses the synthesis of mind; his house contains the Tree of Perfected Knowing, which is limitless, filling the Earth and reaching into the highest heavens. It is associated with the etheric body or human aura, whose antennae penetrate the solar ethers, and which are capable of crossing the boundary which separates the finite from the infinite;

and it is here that all the history of the past of the planet and its races may be found. This is the Man Aquarius, whose development has resulted in the thot-structure of the ages, and it presides over this Tree of Knowledge, whose branches point downward, and whose body is found in the spinal canal, where is the Kundalini, the serpentine path of the Sol-Lunar forces, the nodes of both the Sun and Moon are found in the Sushumna or central spinal canal. This is the staff of Hermes or Mercury, entwined by two serpents, white and black, day and night, light and darkness.

The serpent has stood, from time immemorial, as the symbol of wisdom and sex generative power, where mind is born. The rhythm of the Sun's and Moon's course is, therefore, found in this body of the Tree of Knowledge known as the spinal column, and the cerebro-spinal nervous system is its form and expression thereof. It is for the reasons here given that Leo is said to rule the spine: thus the 5th house is the house of the children of Thot (Mercury) no less than those of the flesh. It is in Cancer that we have the generative power by which these children are made to appear, while in Gemini we see that duality which is associated with male-female diversity of thot expression. It is the impulses of Mercury's alternating current, then, that begets the weaving motion of our Moon, threading the thot into intelligent form; and it is this motion of the Moon, also, that maintains the molecular integrity of the atoms, binding them together in the Form. And by this same token she builds other more complex molecules, which serve as a medium thru which new life of a higher order, and with added properties, may act. Thus the lunar life qualities are enabled to attract higher solar life qualities than those from which they were organized, and which, when chemically united, will produce a still higher organic life product. Each of these life products forms a central point of attraction in the nodes, according to the law governing tangential energy, in which the feminine, or lunar quality, seeks the interior and the masculine or solar energy, seeks the exterior or outer world perception. Now the magnetic attraction of the feminine toward the central point or node, and the radiation of the masculine in all directions—note the radiations of the Sun in his light-giving power—from this point, produce a zone completely enveloping the vital center, in which is established an equilibrium between atttraction and repulsion; and it is in this zone that the integral units from which all thot structures, no less than all physical molecules are built up, by being gathered and arranged in their spherical forms, since the operation of the mind in the construction of thot follows the same law as that which unites the atoms and gives them that polarity and which holds them to a common center in the form; for these atoms are positive and negative, male and female, Sun and Moon, attracting and holding each other by the law of polar affinity.

Thus, the interlocking system of the double serpentine force in the spine, or body of the Tree of Knowledge, of which the nervous branching is the form and expression, is that which maintains the vital intelligent powers of both mind and body, the thot being woven of the fabric of the soul, whether animal or human; and if human, then there comes the illumination: the interior Sun of man begins to shine, and its rays of intelligence reach very far indeed. So, after all, those double waving lines of Aquarius are as the closed celestial curves of the Moon-Sun Rhythm of Everlasting Knowledge. And they belong to this body of the Tree of the "I Know".

Here the waving is a weaving. Folklore identifies the Moon with the spider; shall we wonder at this? Why send your youthful owls to Harvard? Its knowing is never so certain as that of these old learners!

The spider belongs to Scorpio, whose keynote is Resourcefulness, and the spider, even as the Moon, is the epitome of this very Resourcefulness. I have neither the time nor the space to go into detail here regarding the marvelous devices and structure of the spider. I can but roughly sketch a few points; if you wish to know something about this wonderful 8th house insect, go to your public library and ask for the "Spider Book", by John Henry Comstock of Cornell University.

But the thing I would impress upon your mind most in this connection is that all this folklore concerning the Moon and the heavenly bodies may be found to have an exact scientific basis. For example, the legends concerning the Man in the Moon, or those of the Woman in the Moon, relate to our Great Ancestors of the Moon, who endowed man with his mental capacities; in a word, his mind. They relate, in fact, to man's interior selfhood. And the Spider stands as the epitome of all the lunar powers and their devious ways. She weaves a web in close correspondence with the architectural principles involved in the planetary system; her normal number of eyes is eight, corresponding to the 8th house in Astrology. There are the nocturnal eyes and the diurnal eyes, or the night and day, sol-lunar powers of vision, so that she sees both ways, as toward the source of light and also toward the manifestation of light; thus, the nocturnal eyes reflect the astral light and furnish the astral vision —the spider is clairvoyant, if you like; by consequence her nervous system is confined to the cephalothorax. This is her electro-magnetic light plant, by means of which she generates her own light to see to spin by; and she is one marvelous spinner, at that, be assured. Her eyes have all the pigments of the solar spectrum or the seven planetary rays; and "by the light of her Moon" she is known to spin as many as seven kinds of silk; maybe in compliment to the octave of worlds lying between the "First" and the "Eighth".

Like the human examples of the Night House of Mars (Scorpio), she lays her plans, as in her web, testing her lines, to make absolutely sure. She works in silence, perfecting all; and if she be a

trap-spider, when all her work is finished, she retires to a hidden position, drawing the trap-net back by taking a firm hold of the spring-line with her hind feet, hauling in the slack with her fore-legs, till there is a considerable length of trap-line lying between her fore and hind legs. In this way the wily spider awaits her prey, letting go the spring-line the moment she feels it begin to vibrate, thereby disclosing the presence of the victim in the web; for as she lets go the line, the web springs back to its original position, covering the intruder completely, he being hopelessly entrapped. And to make assurance doubly sure, she then springs forward and trusses the victim by wrapping her silken threads round and round him as she turns him over and over with her mouth.

All this is a very perfect illustration of the disposition of the Scorpio person. There is the subtle planning, the weaving of the web, the plan, the perfect and strong texture of the thot, backed by intense desire and cunning; the silence, telling nothing of the intent, but showing you their self-faith by their works; there is the ability to see in both directions; the ability to feel or sense the opportune moment to spring the trap, and the lying patiently in wait for this purpose. There is the ability to spin a vast variety of the threads of thot, from which to weave the fabric of the plan; and the needed endurance and patience are always there. They keep the door shut fast, the box locked, and make mystery of the most trivial things. And they are the best killers in the world; not necessarily with the hands, but by way of their concentrated psychic faculties; since they can clothe their spoken word with a death-dealing psychic essence that will lay your plan in ruins.

Thus it is well said that the nourishing, life-sustaining Moon has its fall in the Night House of Mars; it is the House of Death, and the spider and the scorpion are killers, as is the Scorpio person, often.

In the higher types of Scorpio this killing propensity takes the form of a well ordered diplomacy; and when they kill your proposition they administer the psychic ether which soothes your intention into a psychic slumber, by virtue of which you think it a sweet lullaby; you die in the Mother Arms and like it. And you "just know" that you have been (dead) wrong all the time.

We have been considering the sublime pair of twins, the subjective mind and the objective mind, the Esau and Jacob of our world of intelligence, the latter stealing the birth-right blessing from the former; and we have seen how these have dwindled down to inside and outside; and again how these two wandering children, whose best name is, perhaps, Gemini, are destined to meet again and become as the Sign of Man (Aquarius), to shiver us into a profound wakefulness, with the glittering lamp of Aladdin before our eyes; for Aquarius, the Man, is also the sign of Etheric Vision whose textbook is the Supreme Heavens, where resides the dancing wheels of the Moon in the navel of the Sun, by which is wrought a thorofare for light. And so we hear the call of the Gods once more, "Let there be light, and there is light".

Here the "Army of Voices" sits at the loom and weaves our perfect thot; and as before stated, all weaving is a waving, and in the inner worlds all wave motion is a sound motion, and all sound motion is a form-motion. In it is that Strength which is a Force pulling-to, and an Energy pushing-from; and so, these Twins write the story of Creation. Also from this we learn that all ancient mind-lore is the parable of science, which tells us in the living language of symbolic forms—the shape and outline of living things—the hidden story of Nature's Thot and Purpose in the creation of the world and man.

Let us examine some of these old beliefs and see what they mean, in the light of our science (Astrology), which is the Universal Key to all interpretative thot.

The Iriquois Indian believes that there sits in the Moon an old woman gifted with the powers of divination; and to this day she is clearly seen weaving a forehead strap. Now Cancer, the Moon's sign, holds the thot-elements of prophetic vision; and the divining and foreordination of events, is ever concerned with the revolutionary permutations or reciprocal changes of the Moon in her feminine aspect. And as for the weaving of the forehead strap or band, the obvious reference to Saturn's Triune Rings is only too plain. Also these Rings are the Moon-Makers. Our Moon was born under a configuration of Saturn, as his daughter, the elder of the Earth, therefore, she (the Moon) possesses the triune powers of the mind, the objective and subjective powers of thot; over which broods the Informing Spirit. In the Arabian Nights this latter is called the "Talking Bird" who was captured by Parizade (the Divine Intuition), and who sat in the "Singing Tree" (Aquarius, where the Moon Rhythm is established in the Nervous Tracery, which causes man to hear the Music of the Spheres or Planets) by the fountain of "Yellow Water", brought from the mount of Attainment by Parizade, and which she used to bring to life, those of her brothers who had been turned to stone in their attempt to scale the heights of this mount of Attainment.

But the band or strap about the head is symbolic of the encircling and preserving powers of the Saturnian aspect of the Moon, as the giver of intelligence to man; since we are told that "Saturn preserves the treasures of the Earth and those of the mind", putting a ring around them, so to speak. That is to say, he makes the thot permanent by his restrictive power, symbolized by the band encircling the brain or seat of the intelligence. And the womanly or feminine principle in the Moon-Mind or Mentality, is his weaver.

There is another significant symbolic meaning attached to this band about the forehead or seat of intelligence, and it is seen in the fact that the thot

must be firmly held before it can be made to serve the law of intelligent use. And, furthermore, we learn that the keynote of Saturn's cardinal sign, Capricorn, is that of the "I Utilize" motive; it is here that the Ideal is bound and given expression in the practical uses of life.

The ancient spinner of the Navahoes is this same lunar Penelope, and among the Ojibways, she sits at a loom and weaves a girdle.

Among the Pawnees, the Moon is a witch called the Spider Woman. And in this connection the word "witch" needs interpretation, for the sorceries of the Wit-She or She-Wit are legion, even as are the parabolic permutations of the Moon. Moreover, the witching hour is ever the hour of the full Moon. And the witching woman, is the she-wit that charms, while witch-craft is the craft of she who is the weaver of the events of life. Note that the root meaning of the word is always in the Sound; this is the Sense of the substance of the word; in their First Estate they are emotions expressed in sound, like musical notes. Here they wait upon the Conductor of the Great Orchestra of the heavens; that is to say, they are first of all, Moon-Sounds; therefore, never change native names; moreover, the keenly impressionable mother will always name her child correctly.

In Borneo, the Moon sets about the creation of the world by assuming the form of a spider and spinning a web, and in Sumatra, among the Bataks, the Moon spins cotton. In China, the Moon supplies the threads that bind marriage, and this is the fourth house influence of Cancer, whose keynote is "Tenacity"; and the crab hangs on to the bitter end.

In nearly all of the folk-lore of Germany and Italy, the Moon becomes a spinner and a weaver. In ancient Egypt, the Moon-Goddess Neith invented weaving, and is represented with a shuttle.

Artemis or Isis (Is, Is), Angel of the Moon, Athena, blue-eyed Mistress of the Air (Intellectually), and Aphrodite, Angel of Venus, which means Sweet Song of God, were the three Nymphs of the ancient world, and also spintresses. And it was Persephone who wove the thread of death. She was the wife of Pluto and Queen of the infernal regions in the Watery Triplicity, presided over by the Moon and Mars, Mars being the planet of the hells.

Among the Kashubs, Mother Eve is seen spinning in the Moon, and in Mexico, among the Huichol, when the woman sets about weaving or embroidering, she first strokes a serpent, the representative of the Moon in its Scorpio aspect, and passes the hand over her brow and eyes to absorb the powers imparted by the reptile. Now in the Scorpio person there is often remarkable healing power in the hands; since here in Scorpio is to be found the concentrated magnetic force of the entire psychic triplicity. Here in the Night House of Mars may be found the cumulative energies of the seven notes of the octave preceding; and in this may be found the crown of life's ascending potencies. Thus, the serpent is the fitting symbol of its rhythm of life.

Among the Dayaks of Sarawak, the power of weaving is regarded by women as dependent upon the great feminine spirit, Weaver of Time and Destiny. Among the Eskimo, the Moon is engaged in stoking, and the fires of the Sun are kept up thru the exertions of the lunar deity. Here is another proof of the truth of the golden touchstone of ancient legendry; since the translation of the solar light and fires comes thru our Moon, and without her there would be neither life nor light on this our globe. She is literally the giver of life to all created things. She gives speech, hearing, sense, consciousness; she keeps up the heartbeat and sends the atom on its way, and her translative powers are the lexicon of all radio-activity. She is the axle of the wheel of self-knowledge and the end of that whirl which you call your private thot.

In the human body her lunar ganglion lies adjacent to that of the solar plexus or Sun-plexus, which yields the chemic light, and she always translates that light in agreement with our needs. Here human chemistry holds the fundamentals of life, and it is the gateway leading into higher realms of life activities. It is the reciprocal interchange between the Sun and Earth, acting thru the Moon, that gives rise to those vibrations which we sense as light. She (the Moon) is that Virgin Mother from which the Son or Sun is born; thus she is the Mother of Light, springing from the Great Womb of Primal Night. And now, finally we have entered the harbor of a new great ocean of life. It holds those qualities of the mind which possess the bloom and freshness of pure nature, and which in mythology is symbolized by Ganymede, whose god-like beauty was characterized by immortal youth.

It is the Sign of Man whose planet is Uranus, the synthesizer of humanity; and its refined currents of sentient life are those which arouse the soul energies and cause man to seek the inmost meanings and purpose of things; and this Knowledge is to become the foundation of his spiritual birth under an Exalted Moon. And, as one final word, I would add that in all primitive thot the Moon stands for perpetual renewal, immortality and Eternity. And among the North American Indians she is the Old Woman Who Never Dies, The ETERNAL ONE.

As we study these things, it becomes more and more apparent that there once existed upon this planet a civilization of stupendous learning, which employed one universal language covering the Earth, and of which all our traditions are mere fragments. And that world of Knowing is coming back to us, in a Mighty Whirling Wheel of Light, that none can stay or stem, since the sign, Aquarius, holds those etheric vibrations that unite the psychic or feminine mind with that of the outer or reasoning mind; and this intercourse had between the two minds will, eventually, awaken the seven great planetary centers in the brain, forming a battery whose current is turned into the One Eye, the Eye which is single, rendering the whole body full of

light, where all Un-Reality fades away and only the magic song of the Moon's perfect rhythm remains; for we have now entered the "sea of Blue Ether (Aquarius), known as the *veil of Isis*" or the Moon; and this holds the mind qualities of Supreme Individuality, where Mercury—the mental activity—is Exalted, and whose inherent powers are those stamped by the Creative Mind.

NOTE: As seen clairvoyantly, the astral color of Aquarius is that of the silver of the Moon blended with an undertone of blue. And we learn that, "as its sensational activities pass into higher qualities, the silver and the blue blend into something wonderful, something which the eye that is vitalized by life flowing downward, into the animal sense-perceptions, has never beheld. When debased, or perverted, the beauty of this translucent silvery blue, becomes darkened and changes into a quality like the merciless steel upon whose hard, keen edge plays the cold light of the m dnight Moon. In the latter case we see displayed the cold, hard intellectuality of Saturn, divorced from its spiritual ray. Blue is the color of pure intellect or intelligence and silver is the color of perfect articulation or Speech; thus it is said that speech is silver, silence is golden. In Aquarius we see the Blue Hydrogen Ray polarized by the Silver of Perfect SOUND.

The spirit never sleeps, never gets tired, is never sick, never grows old.

Jehovah, the Tetragrammaton

By Svend Raasted

ACCORDING to the Kabbalistical Tree of *Life*, on which all things depend, JEHOVAH, the Name of God, consists of four letters: I. H. V. H. and these letters are interpreted to signify the full meaning of God. Through the Absolute Understanding of the meaning of these, you shall be able to understand God as He is in Himself, as well as He appears in His Manifestation.

Through this interpretation, the first letter, "I", stands for the "Father", and the second letter, "H", for the "Mother". These two, in their eternal Unity, represent the Macrocosm, out from the Center of which the Microcosm proceeds. The third letter, "V", stands for the Son of this Union, the "First, Adam" and the "Last, Christ", and the final letter, "H", stands for the "Fallen Eve", Humanity. These last two, in their inseparable Unity, represent the Microcosm, the manifest Image, or reflection of Macrocosm, the Creator of all things.

The function of the "Father-Mother" is Eternal Union, in which, or through which all things which proceed therefrom are held in Eternal Equilibrium.

The function of the "Son" is to eternally act as the Mediator between that which is fallen into parts, and the Undivided Whole. He is the "Door", through which the part becomes One in the Whole; only through Him can the "fallen" be restored, can the "prodigal" return to the "Father". He is the Only One, who understands the "Father", and only through Him can the "Father" be revealed.

The function of the "fallen Daughter", Eve, Humanity, is to involve and evolve in the Darkness of Self-Consciousness, which separates the Microcosmic Self from the Macrocosmic Self. In this involutionary and devolutionary process, the Microcosmic Self gradually loses all it had with the Father, and as gradually builds up substitutes of its own make. It gradually floats out of its participation in that which was the Eternal Creation of the Father, entering into a life of its own creation. Here, in the perpetual process of construction and destruction, does it learn the bitter, but necessary, lessons of individualized existence, finally understanding, that the solution of life's problems is not found through "discriminating individualism", but can only be solved, and stay solved through "Eternal Unity". Instead of unifying himself with the Self of himself, the Son of Man, he turns to the Son of God, the Self of God manifest, and through this Union finds himself One in God. Thus, the Son has brought home the Daughter, raised her to the Throne of her Mother, and He takes His seat with the Father, the seat which was His before the World was.

In the fulfilled purpose of involution and evolution, the "V" and "H" have been dissolved as such, and have taken their place in the Macrocosmic Father-Mother, I. H., as H. I., restoring the LOST NAME of God, the Equilibrium of Himself.

The spirit knows no limitation of time nor space.

The Most Beautiful Person---An Allegory

By RACHEL MACK WILSON

UPON THE entrance gate to a castle sat a white bird. The castle was one of masterly construction, but it had for many years been un-occupied, for the Prince who owned it was traveling in foreign lands. He had girded up his loins one day and had gone out into the world, where only that great treasure of life, experience, is to be found.

After many years of living away from his kingdom, the Prince's heart was heavy, and so he decided to return once more to his strong-hold, the castle. He pictured it to his mind for a moment, and he remembered his life there, before. It seemed that centuries had passed since the day when the little white bird had come to his window at dawn. Many times through-out the years it had alighted on the casement to remain for an instant, but the Prince had made nothing of it. Now . . . he remembered. What a wonderful thing it would be if the here-to-fore silent bird were still there and would sing him a welcome home!

The Prince, whom we will call Entorword, called his vassals to him and commanded them to make ready for immediate departure, and he with his entire company were on the way before sunset. Entorword was not young, after the usual manner of reckoning, but he looked like a youth as he rode through-out the midnight in his stately carriage. Perhaps this was because something in his thought gave him serenity. The bird . . . would she welcome him home?

A faint tinge of light was seen in the sky . . . and night would be presently visited with a new splendor. The full grown sun would then enter in mature wisdom, to reign again, supreme, before the temporary pause. The Prince meditated for the first time in his life upon the mysteries of approaching day . . . he saw that in all the years prior to this that he had been sleeping through the communal hour of the dawn. He could not recall ever having seen a sunrise . . . except in pictures.

Presently the gates of the castle came into range of vision. Entorword held one hand about his throat to ease the tautness which he felt there. With the other, he re-claimed the staff with the head of The Golden Eagle which had fallen to the floor of the carriage. A slight turn in the road, and they would arrive before the gates . . . and Entorword would see the little bird-messenger, waiting.

But no! He must have destroyed it with his longing, for instead of a graceful form atop the higher pillar, was a figure . . . prone on the ground below in fallen glory. Could this mean that Prince Entorword's return was of ill omen? Could it mean that he had arrived too late to again serve his people?

The Prince commanded his carriage to stop, and he, himself, alighted to discover the little dead bird. As he did so, he felt the disapproval of the entire company; being stooped thus when they had at last finished the journey. Entorword placed the feathered and pathetic little form under his cloak, as if to warm it back to life with his own body.

Re-entering the carriage his first thought was to turn back, but that would be unwise. The trumpets had been sounded, the entire country-side was alert; he MUST proceed.

The enterior of the castle seemed deserted and un-beautiful. The Prince walked through the dark corridors in the direction of the alabaster stair which led above to his private apartments. Entering, alone, he removed his cloak and placed it care-less-ly upon the satin coverlet of his bed, laying the little dead bird upon it. There . . . that would do for a moment. The delicate weight thus disposed of he walked toward his dressing-room to remove the buckler from about his waist when he was startled by the sound of a voice. It was strange and soft, almost indistinguishable at first, but it became stronger as he listened. The sound was like the voice of a young girl . . . but surely that could not be, here in the castle. Amazed, Entorword turned toward the bed. Instead of his cloak there was a snow-white robe, and it circled the figure of the Most Beautiful Person. Her hands were outreached in his direction and she spoke as before only now that he could see her the voice seemed more distinct. It continued.

"O Prince! Be not alarmed. You have earned the right to hear by voice and see my face. Did you think when you departed in despair from your castle to find happiness in the world that I would not be here to receive you upon your return? Indeed, I have been with you on all your travels, though I have disguised myself in many ways. First I came to you long ago, as a bird on your casement window. Once I was the poor widow whom you helped with faggots at Burnside and you will be surprised, but once I was the harlot woman with whom you stayed at Rhenstock. Do you remember the day when the sword fell from your hand during a duel and they said you were paralyzed? That too, was I who caused such loss of strength. But you saw me once before, as I am now, in a dream, but you do not remember. Before you retired, you had banqueted with a foreign congress which had succeeded in making a communal precept for all the countries. Exhausted, you had returned to your quarters to sleep. As a last thought before retiring you reached to the table beside your bed for a book. It was my book which you selected. You opened to these words:

'So it was with the kingdom. It fell to

rise again in more abundant power, and girded round with light'.

This frightened you, and you placed the book immediately back upon the table. You thought the words which you had just read were a prophecy for war, and you hated war, even then. Nevertheless, you fell asleep and then I came. But not as before, in the form of a bird. I came to you on the calm ocean of night, descending through a rift in the heavens. You thought in your dream that an angel had appeared. But I am not an angel. I AM yourself. I AM your own true Princely self and I live in the entire world in every manner of being. I AM your fairy princess and your beloved queen. I AM the perfume of all the lilies and I AM your fairy princess and your beloved queen. I AM the perfume of all the lilies and I AM and I AM the heart of all the beauty in the universe. I, like you, AM a star and a planet and a moon, and I AM the mother-touch upon a new-born babe as well as the father's first blessing. All these things am I, even a broken-winged birdlet, and now that you have heard . . . I may go . . . I may go . . . I may go". And The Most Beautiful Person faded into an evanescent mist.

The Prince, Entorword, who had been listening with closed eyes, fell to his knees in an ecstacy of realization and thanksgiving, murmurring as he knelt, "At last I have found The Most Beautiful Person, and I have found Peace".

The spirit is always in perfect equilibrium.

Untranslate

The suggestion has been advanced by some mystic minded, but met with rather chilly reception from more practical and scientific friends, that the Ego or Self, just entering the Earth Plane, naturally seeks to communicate with those encountered in the new environment. This pleasing fancy, even if accorded no serious attention, inspired a Grandfather of the newly arrived entity to interpret such effort, negativing a *new creation* but rather seeking a *happy return*, as more than a mere *beau geste*.

Intently gazing into the eyes of the child, as through the windows of its Soul, the Self,—not yet too deeply submerged in matter,—seemed to plead for re-cognition.

I.

WHEN I dropped off the Stork Express the other day,
At Glendale Field on schedule time, and planned to stay,
I guess I took them unawares,—at least a bit,
For some of them seemed rattled,—nearly had a fit.
I tried to tell my story, plain as I could do,
And kept repeating, best I could, the whole night through.
But Mumsey,—she's a dear,—just looked as if she heard,
When, really, I don't think she understood a word.

II.

My "talkie" that I brought with me, from my far land,
Seemed only jumbled sounds, she didn't understand.
I had to give it up, in infinite disgust,
Not just because I wanted to, but 'cause I must.
So now the Wonder Story, where I lived before,
Has nearly faded out,—I can not tell you more.
With thanks to you, Grandpa, I'll let you do your best
To make them think my cries were more than a *beau geste*.

—*Ervine Denison York.*

Reading a Horoscope

By CEDRIC W. LEMONT

I PRESUME that as experience accumulates, every astrological student, in time, evolves a general method of approach in solving the mysteries of the horoscope, the "horoscope" in this article being strictly limited to the natal chart. What follows, therefore, is a broad scheme which I have found useful, especially in office practice.

Very few people have any conception of the conflicting forces active in their lives, and pictured in their horoscopes. They apparently assume that human nature is a simple thing and quite devoid of complexity, and it is usually necessary for the astrologer to give his client some idea of the underlying psychological factors involved.

As a matter of fact, the average person hardly even differentiates between thinking and feeling. And so, in a personal consultation, I often put the matter in this way: "You may be feeling sick or well, happy or unhappy; you may be thinking of the weather, or of business, or of that show you saw last night, but you *will* to be sitting right here, regardless of how you are feeling or of what you are thinking. Moreover, you may be a book-keeper, with a *desire* to be a surgeon; you may have the soul of a musician, but with a poor set of vocal organs or a clumsy pair of hands".

Feeling, thinking, will, desire, and the vehicle of expression — these are the points most easily grasped, and for this reason, first pointed out to the client who wishes to see himself in the light of his horoscope.

Now, in direct reference to the chart itself. Note first the rising sign, for this is the vehicle of expression. You must express yourself *thru* this sign, regardless of what you *have* and *are*. The sign containing the Moon will indicate the trend of the feelings or emotions. Mercury's sign will give you the type of mind and suggest something of the mental process. The Sun's sign shows the *will* to *do* and *be*, and acts as a general background—a sort of fundamental driving force or cosmic directive current. And, finally, by combining both sign and house position, Mars will indicate where the deeper desires lie.

We have thus touched the Ascendant, Moon, Mercury, Sun, and Mars, omitting the heavier planets, whose influence on the character is not so easily recognized by the untrained observer. Jupiter and Saturn do not favor self-recognition, especially in early life, while the influence of Uranus and Neptune always is more subtle. Venus, unless brought to the fore by house position or aspect, usually is not positive enough to make her impress felt as do the other points in the chart. Or rather, touching as she does, the affections, her influence is more passive than active.

Let us picture, for a moment, a purely imaginary but quite possible chart, which typifies the conflicting factors which go to make up so-called human nature. Suppose we have Moon in Libra, Mercury in Scorpio, Sun in Sagittarius, with Virgo rising. A person having such a chart would *feel* like Libra, *think* like Scorpio, *will* like Sagittarius, but *express* thru and like Virgo; truly a composite of conflicting elements.

Here the active, flexible, emotional trend, would be quite different from the fixed and forceful mental outfit. (Cardinal, air, Venusian emotions—fixed, water, Martial mentality). In other words, this person would feel one way and think another, while the impulsive wide-visioned Sagittarian inner nature would feel restricted in trying to express thru the restrained, practical Virgo, with its eye for details. (Jupiterian fire expressing thru Mercurial Earth). To all of this add a dash of Mars in Taurus in the 9th, just to see where the desires lead.

I might call this a sort of "chord" system of character analysis, simple, and easily applied. It does not require any abstruse knowledge of Astrology, and is serviceable in quickly discovering clues to the character. It is based on the fundamental classification and interpretation of the signs and planets.

Strike your own basic chord, and note what kind of an instrument your Ascendant gives you to play on. Are you a cardinal, fixed, or mutable thinker? How are you emotionally? Can you easily express what you are? And where do the inner desires lie? Question your hososcope; and then question yourself.

Human thot processes are not always in equilibrium.

Origin and Therapeutical Value of A U M

By Hayes Beasley

A U M seems to be a very mysterious triplet of letters, and the speculation as to their probable origin and use is much and varied. They are said by Albert Pike to be the three criminals of Masonry, derived from Hebrew deities representing Good and Evil.

They are again stated to be the first letter of the trinity of the Zarathustrian religion, Ahura, Urmuzd (or Ormuzd) and Mazda, being the equivalent of the Spirit, Word and Light of Genesis.

Ahura is first, Ormuzd second and Mazda third, in the formation of the triad. This conclusion is arrived at by reason of the fact that a prayer made by Zarathustra is quoted as referring to Ormuzd as the creator of the bull. This, naturally, would be understood to have reference to the sign, Taurus, which, in turn, is the cosmic voice (Word) of creation. If Ormuzd is the creator of the bull, and the consequent cosmic voice, it must follow that it corresponds to the "word" recorded in Genesis. Ahura is the first of the Triad because it is always used first in the recorded history of the Zoroastrian religion, and, incidentally, wrongly coupled with the word "Mazda" as a compound word. Mazda, coming last in the triad, would, logically, be understood to represent the "Light" of the triad of Genesis.

The antiquity of the Zorastrian religion prevents reliable interpretation of the few connecting links. However, the student of Astrology has somewhat the advantage over the profane, in the Zodiac.

If Zarathustra prayed to Ormuzd as the creator of the bull, and this is recorded in the Zend-Avesta, it is most logical to assume that the religion of Zoroaster represented the religion of the Taurian cycle, or that period of time when our Universe was in the sign, Taurus, and Zarathustra, or preferably, Zoroaster, was its prophet, and preceded the Arian cycle of which Moses was the prophet and Jehovah (JHVH) the creative principle, by only a few hundred years.

The Aquarian cycle began in 1881 and figuring 2,160 years to a cycle, there would be 2,160 years for the Piscean period, 2,160 years for the Arian period and 2,160 years for the Taurian period, giving a total of, approximately, 6,500 years since the Taurian cycle.

The fact that the early Hebrews offered cattle in sacrifice, would lead to the surmise that the Hebrews were co-existent with the Zoroastrians.

When Moses returned from the mountain with the tables of the new laws, he found his people worshipping the golden calf, a typical Zoroastrian gesture. Just as we find today, the Christians worshipping from the ancient records of the Hebrews, without a true knowledge of their esoteric, or inner, meanings. And so it will be 2,000 years hence, unless there is a tremendous increase in educational institutions devoted to the study of natural law, which is possible.

Ur of Chaldea was a storm center of political and religious, as well as racial, conflict and the original home of the Hebrew, Father Abram, progenitor of the Jews. What more natural than that the Jews should partake liberally of the previous religion with which they were, undoubtedly, familiar?

Ur of Chaldea was the headquarters of the god, Sin, with the magnificent temple E-gishshirgal, meaning "Home of Great Light".

As to the spelling of the word "Ormuzd", it would be logical to change the first letter from U to O when vocalizing the vowel, as it takes the same lip formation to intone either letter. Ormuzd, being the creator of the bull, the cosmic voice of the Zodiac, it is reasonable to suppose that the letters, AUM, were intoned by the priests of the temples, just as the mass of today is intoned in Catholic churches.

While the time of Zoroaster is variously estimated to have been 1415 B. C. to 1200 B. C., and there are said to have been several leaders by that name, there is reason to believe the religion of Zoroaster antedated that of Moses and the Egyptians and had its origin at the beginning of the Taurian Cycle, at which time the physical manifestation of A U M took place. Zoroaster demonstrated a number of typical Taurian traits in that he was a decided iconoclast, endeavoring to reform the priesthood and regenerate the morals of his day.

The intoned or vocalized sounds of A U M are the fundamental tones of all languages; all other tones are built on these three.

A is the circle of sound, U is the pole or axis of the circle of sound, and M is the diameter of that circle. There is wide-spread speculation concerning the use of AUM, it being claimed that to use these letters is to precipitate Karma. But Karma is cause and effect, and IHVH, In Ri, the substituted word of Masonry, or any good strong word or words will precipitate Karma, and the kind of Karma will depend on the word, the mental attitude of the speaker and his degree of spiritual unfoldment. A number of strong and ill-chosen epithets have been known to precipitate black eyes and broken noses.

The high priest entered the Holy of Holies once a year and spoke one word aloud. He precipitated Karma in this act, and some of that Karma remains to this day in the minds of humanity.

There is nothing too sacred for investigation, and when this attitude of mind attaches to anything,

its usefulness as a help to spiritual attainment is over. The reverence and sacredness must become a part of our mental and spiritual attitude and inhere in us rather than in the object, and that reverence and sacredness can only be relative with each individual according to his degree of knowledge and spiritual unfoldment. AUM is, truly, the Cosmic Voice, and that is why it has a direct therapeutical value when properly intoned.

The letter U is relatively modern and was not used by the ancients. Also, the letters V, O. W and F are forms of the Hebrew letter Vav, and have for astrological correspondence the sign Taurus; hence, it is logical to suppose that the spelling of Ormuzd could, anciently, have been VRMZD.

But of whatever origin and for whatever use they may have been anciently designed, there is one use to which they may be put, in this modern age, that will prove of inestimable value. That is in vocalization for health. The first step is to determine your cosmic keynote. Strike this note on an instrument, then vocalize A U M, placing each tone properly and holding it as long as the breath will permit. Tone placement is one of the fine points in the teaching of voice culture and very difficult to explain in the printed word. However, an effort will be made and in ease the student fails to understand these instructions, a competent teacher in voice culture should be consulted for a few practical pointers. First, inhale as large an amount of air as posisble; use the word "Law" giving the broad sound of A and automatically placing the throat in proper shape for making a correct tone; let the breath escape very gradually and intone in a low, easy voice that can barely be heard across the room. If properly done, the entire body will feel the effect of the virbation and it is in this vibration that the health properties of the vocalization lie. Never attempt to intone in a loud voice, as to do so will, in all probability, result in improper placement.

Second, for the letter U use the word "Loo". Pucker the lips as though about to whistle, but instead of whistling say "loo", holding the oo-oo-oo sound as long as possible.

Third, for the letter M close the lips and hum the letter m-m-m-m-m as long as possible. Be sure that the tones are always kept on the cosmic keynote, as it is easy to get off key in vocalizing if one is not checked by an instrument.

In all these intonations of the three letters, care should be taken to keep the tongue out of the way. It will help to stand before a looking glass and try to form a "ditch" with the tongue, depressing it at the center and raising the edges. Practice will bring perfection if the student is persistent.

When it is known that the great stone bell towers of the old cathedrals of Europe, that have stood for centuries, are being disintegrated by the tolling of the bells, or that the strongest bridge will be shaken by the rhythmic trotting of a small dog over its roadway, it is not a great stretch of the imagination to conceive what the effect of this vocalization of A U M will be for greater health. The old useless mechanical vibrators, used by many people, may be thrown away when the human voice is trained to do the same, and better. work.

Anyone who has studied voice culture can vouch for the wonderfully beneficial results to health acquired thru practice.

Habits and appetites disturb the equilibrium of the mind.

The circle cannot be squared by mortal mind. It is the Lost word of Masonry that has to function on the physical plane thru a substitute. The substitute for the circle is the cube of matter and as matter is the life germ in action, it must be stilled at cyclic intervals in order to perpetuate itself in form, and this stilling process mortals are pleased to call Death. The Gods have a different name for it: they call it re-generation, re-creation; the process they call transmutation. Paul understood. He transmuted (changed) his desire to kill and persecute Christians into a desire to bring life, not only to Christians, but to all the world. And that is the beauty of transmutation; it always enlarges our peep-sight. It is thru transmutation that the circle of life is squared, and the square of life(cube) is again returned to its spiritual orbit, each time taking on a higher rate of vibration until the ego has been refined to the point that it may look at God and live. The essence of truth behind the Lost Word of Masonry and the statement that "a little knowledge is a dangerous thing" is the same. That is why the Word is Lost (occulted).

The Web of Life, the Moon Rhythm and the New Day

By W. H. Scott

"Father-Mother spin a web, whose upper end is fastened to Spirit, the light of the One Darkness, and the lower end to the shadowy end of matter; and this web is the Universe, spun out of Two Substances made in One".

"As the web from the spider, as foam from the water, springs the germ from the unknown Darkness; the 'Creator' is derived from the root *brih*, to increase and to expand; thus HE expands and becomes the Universe woven out of his own substance", even as the spider weaves his web out of his own substance. "Then comes the Sacred Animals, Number, Numbers and Numbered. These are the signs of the Zodiac".

"Now comes the Army of the Voices, the Divine Mother of the Seven", (planets). "Her spark of the Seven are called Spheres—She is their servant, the First, the Second, the Third, the Fourth, the Fifth, the Sixth, the Seventh, the Triangles, the Cubes (squares), the lines (parallels), and the Modellers; and the Army of Voices" (planetary Sounds of the Moon) "is the prototype of the Host of the Word".

Thus saith the Stanzas, slightly modified to our meanings. It is from the Number 10 that the Creative Nature of the Mother Moon derives her power, procreating and multiplying the 1 or Spirit of Life, the 0 being the womb of Mind which is the great container, shaped as space. Thus proceeds the entire creative processes of the Universe.

The Number 10 is the Midheaven or 10th house of Astrology, presided over by Saturn, who is at once the first and last of the Gods, since he represents the two states of being, namely, that of the outer world where man lives in his sense perceptions and responds to external stimuli; the other is the reflective state, where man looks inward and communes with his own innermost self. These are his active and his passive periods, alternately positive and negative or male and female, and they have to do with the great cycles of time. In the first half of the cycle man lives in these interior states; in the second half the order is reversed.

Worlds are created by this Word Cycle of the 10. From this springs the legend regarding the Goat Song creating the world. Saturn is the formulator on the mental plane, the Moon on the physical plane. We know that each planet has its own particular tone vibrations, and the signs they rule are their sounding boards; that is to say, they vibrate to the same quality. We know that sound is creative. But it is the numbers 4 and 10 in particular that are linked directly to Creative Nature. They hold the procreative multiple of Union in cause and effect, the inner and the outer, spirit and matter. We are assured that by a (the) Word all things were made. But such a sound must be one that sustains the complete union in sex force, or the Male-Female Sound. Such a Sound is that springing from Cancer and Capricorn or the Moon and Saturn, the 4th and 10th houses.

By the law of analogy, as above so below, as is the inner so is the outer, we may draw our inference in this by observing that the Midheaven stands for the culmination of the Masculine force, since it represents the Sun at its greatest height. On the other hand the 4th house and Cancer represent the extreme Feminine as in the depth, or culminating point, of Night or Darkness. It is the extreme point of Repose, Quiet, Negation, Receptivity and Capacity (Absorption).

If you desire to view this in the light of symbolism, although in practice it represents the surgical truth, then we have here that which is significant of the Pure Masculine or Father, as in juxtaposition to the Pure Feminine or Mother, opposites and particulars. It is the Union of the sex or generative powers of these two that results in the weaving of the pattern of nature. There is no creation that does not involve Activity in association with Receptivity. There is no creation outside of that in which Light becomes the offspring of Darkness.

Now our subject is that of Weaving, and we do not want, in our quest for knowledge, to be dreaming or guessing. We are striving to climb the ladder of Knowledge—that knowledge that comes before the everlasting Life; you must know before you can realize; no man ever got to heaven by guessing the way. If we understand not earthly things how shall we understand the heavenly? What we must needs have first is a knowledge of the Mysterious Handwriting of the Man Outside, and there is far more than the figures of speech in this Gospel Sphynx of Nature's Voice.

This Voice is the Immortelle of the story of Creation; what it says it does. It is nourishing speech, and noiseless, until we have learned to listen, and it has decidedly Occult Properties. On the other hand most of our speech is derived from a close kind of watching. We stand around and learn to follow what is going on so as to keep it in mind, and then go tell somebody (wrong).

The first step in Knowing—not learning—is to give your mind latitude; you will then know that there are many meanings in any word you have never even suspected. Let us see. To weave: "to unite as by intermingling or intertwining. To contrive or construct with elaboration". This does not look like an old woman sitting at a loom, shuttle in hand, peddling away for dear life.

Does the Moon weave? Yes! How? Much in

the same manner as an ordinary loom, since she threads thru her node, upward then downward in a continuous wave motion. This node is a line; it is the thread of sense and speech. Now, from this line comes a surface—a film; and from this comes a solid. Its simplest form is the single cell. This is where life puts a skin around itself. Therefore, Cancer, the Moon's sign, is called the Wall-Builder—the cell-builder, the shell-builder, and her 4th house rules the home, the land, the earth, which is man's home and, at the same time, a great cell of life. The shellfish is, therefore, the fitting symbol of the Moon's sign, Cancer, and Cancer means Crab anyway. And crabs hang on to all they get, and so does the Cancer person; Scotland is ruled by Cancer. But—"To contrive or construct with elaboration". The Moon does this, since she clothes nature in all her various garments; she is a marvelous dressmaker; so are Cancer women, often, and they are exceedingly fond of adornment. Observe the spider crab—how he loves to adorn himself in a covering of seaweed; he weaves it all about him, until he is "dressed to kill". There is something in this watery element (Cancer-Scorpio-Pisces) that gives great pride of appearance, since the first woman saw her face in the well.

The first Boundless Matter is a Synthesis; it is One—the Mother Dark. It is the "The One" secret sign, Libra. It then groups into the Four: first the Air, movable, mutable, fixed; Libra, Gemini, Aquarius. This is the psychic man and the Great Breath from which Speech proceeds; Gemini is the expression of its Word; it is its voice plexus, and its vibratory (wave) motion emanates sound; so we say Mercury rules the tongue, employed to weave or formulate words. And there is this same rhythm in the movements of the tongue that we observe in the Moon's motion and all wave motion. The radio waves are of precisely this same nature and expression, otherwise they could not reproduce the sound in your radio instrument.

These radio waves have their nodes or line of projectile, which is their zero point of sound; and these waves precess or move backward on their orbits, crossing their nodes one degree to the left in the same proportionate ratio of time as that of the Moon in crossing her's. This law is imperative, otherwise the Moon could not regulate sound. All things are dependent on this law of rhythm for their very existence, and the strength of the constitution in any individual is dependent on the harmonious regularity of his tide of Sense Perception or Conscious Life-Wave. Thus a trine of the Moon to Jupiter, when close and applying, is a constitutional inheritance of the first order; and if occurring in the Firey Trine (signs) it is of the First Order of Yife; but Mercury should also be well placed and have plenty of dignity; and if on the midheaven it gives that open-mindedness by which the Moon may translate Jupiter's light abundantly.

When we consider these great truths it becomes at once obvious that longevity depends on the strength and harmony of the mind-vibration or the rhythm of thot. Here the Thot (of life), the sequence, the course of time, bears its ceaseless tide,

"Which, ever changing, runs, like a river
By ripples following ripples, fast or slow—
The same yet not the same—from far-off fountain
To where the waters flow.

"It maketh and unmaketh, mending all;
What it hath wrought is better than had been;
Slow grows the splendid pattern that it plans
Its wistful hands between.

"Unseen it helpeth ye with faithful hands,
Unheard it speaketh stronger than the storm.
Pity and Love are man's because long stress
Moulded blind mass to form".

The Mother-Weaver (Moon) is called the "Fiery Fish". Her Motion or Life-Breath (Rhythm) becomes the "Whirlwind"—of Gemini—that sets the mind into rotating thot. Thot revolves on its axis like a globe, and this gives rise to a succession of thots. At every revolution of the Earth, it moves one degree forward in its orbit, only to begin another revolution, at a new point or different degree of the sign it is in. And every time the Moon passes once around the Earth it has made one complete revolution on its own axis. In this she keeps up the rotation of thots and events in the world of Form; that is to say, the Earth and all things in and on it. In this time she has passed thru and translated the four Elements in their three aspects, cardinal, fixed and mutable; the mutable element preparing the way for the changes of her expression. Thus, it is her nature to geometrize universally in all her manifestations. And incoming events are borne on the flow of her tide of rhythm. The incoming tide is from New Moon to Full Moon. The outgoing tide is from Full Moon to the end of the last Quarter or the next New Moon.

Now the proof of the pudding is in the eating; so let us see if we shall be able to find some substantiating proof in that world before our living eyes.

At Suez the spring shell-fish, known as the sea-urchin, is esteemed a great delicacy. There is little meat in this shell-fish except in the ovaries, which are eaten raw with vinegar and lemon. The size of these ovaries varies with the phases of the Moon. At the full Moon they are large and fully developed, but at the new Moon shrunken. The sequence of events is this; during the few days after the full Moon the sea-urchins spawn. The eggs are deposited in the sea and the ovaries shrink. Immediately after laying, preparations are begun for a new crop of eggs. At first the change is microscopic so that when the new Moon comes round the ovaries are still shrunken. But as the new Moon begins to wax and grow, the new crop

of eggs swell in size, reaching their maximum at the full moon.

Thus is the positive and negative rhythm of the Moon-Tides of generative life shown. In like manner the tides of the ocean, which represent a shorter rhythm of the Moon, are known to produce a rhythm on the reproduction of certain marine animals and plants.

Says Bacon, "Brains of rabbits, woodcocks, calves, etc., are fullest in the full of the Moon; and also oysters and cockles". Moreover, it is a well established fact that brains go with the full Moon. The greatest thinkers of this, our world, are born when the Moon and Sun are in opposition, or at the full Moon. Henry Ford is a good example; and Mr. Ford is one who knows but does not tell. His Sun is practically 7° of Leo, in the 10th house with Mercury, opposing the Moon in 8° of Aquarius in the 4th house—a close opposition. The Moon also opposes Mercury in 2°47′ of Leo, and trines his Ascendant, at Libra 6°, and Saturn at Libra 1°31′. Rulership, Originality, Policy and Ambition are the Key-Words, whose thot-elements are translated by the Moon-Rhythm in Ford's nature. These elements belong to the Fiery and Airy states of life, and the key-words to the first decanate of Leo, the first decanate of Aquarius and the first decanate of Libra respectively. This is 1st, the "I Will" motive; 2nd, the "I Know" motive, and 3d, the "I Balance" motive. And there is marvelous rhythm in all this.

To those who would care to follow this matter up, I would say that Mr. Ford was born July 30th, 1863, at 10 a. m., North 43°, West 83°. Also, it should be noted that both the Moon and Mercury are swift in motion, indicating great receptivity and marked mental activity, while Mercury's position in the 10th gives remarkable range to the thinking powers.

In the introduction to this work I have called attention to the fact that it should be the aim of the writer of books to embody in them useful information. And it is doubtful if there is anything more helpful than the study of this law of the Moon's Rhythm by which the life and thot is moulded and directed. Miss Leslie Keene has well said, "If you wish to know what a person is to live with, study the position and aspects of his Moon". And Mr. Benjamine shows us how this Moon governs the "Domestic Urges", which he tells us are the "source of Time, Tune, Sublimity and Philoprogenitiveness". And he tells us how this urge for mating and a home gives rise to the ideal in human life; also the appreciation of the sublime and those emotions which express as music". The Moon is, therefore, the primal source of all musical sound, from which spring the ideals and the poetry of life, sense and consciousness. Even certain species of the sea crab strive to make music by scraping their claws together; and one species in the Indian Ocean, with very long antenna, has anticipated the radio, since these are the receiving instruments which inform him of danger at the approach of the enemy.

The harmonies or disharmonies of life depend, primarily, upon the position of the Moon and her aspects in the birth-chart, and she represents the primogeniture of all life; in seniority of the birth of form in all sentient life, she comes first; that is why it is said that all beginnings take their rise in the 4th house, ruled by Cancer and the Moon. Also this gives us an explanation of that custom whereby the rights of the eldest son to inherit the property title becomes exclusive in any age of the world in which the "Domestic Urges" become the leading race instinct. And this, in its turn, discloses, once more, the connection of the Moon with Saturn, the Antecedent Planet. We note that the 10th house and Capricorn is the place of Honor—Priority; it holds the term of office of a prior; it is associated with distinctions in government, and the eldest officer in the army; he who is in possession and command. And as we are told, it "strives to make servants of all below, while serving all below"; and it holds the "I Utilize" qualities of the mind, showing that Capricorn and its 10th house is the basis of operation for Taurus, where this child of Saturn (the Moon) is exalted or honored, or where it has its greatest distinction. Taurus belongs to the "Possessive Series", and its motive is "I Have".

The "Domestic Urge" is essentially strong in Taurus; and it is the most perfect expression of the feminine, or lunar, qualities; thus, it is the most perfect expression of the Moon's Rhythm. Indeed, it holds the Universal Keynote of this Rhythm. Its Power of Song is that of a Complete Whole. This shows us, at once, the real reason for its marvelous grasp of financial matters, since this interior rhythm begets that sub-stance which is Capital. It holds that superstructure of magnetic power which, naturally, invites success.

The most harmonious rhythm of the Moon is that which is associated with Venus, and Venus rules Taurus. Observe, moreover, that the love nature of woman is connected with the Sun, and it is in Venus that the Sun stores that perfect light which yields the Freemasonry of Character; and we are advised that, "Character is Destiny". Thus it is, that Taurus, acting as the fixed principle of the trinity of wealth, of which Capricorn is the head and director, becomes a copy of the Genealogical Tree, which holds the exclusiveness of pedigree in its purity, and which insures an honorable reception; not only in possessions but in Self-Possession; this Self-Possession being parent of all possession as giving birth to wealth; because of its regularity and classical strength. In a word, its wonderful Moon Rhythm.

It is said that the 2nd house and Taurus show that which is due the native and must be paid—Scorpio and the 8th house pay all, we know, even to the death—and if red Mars is here, (in the 2d)

heavily afflicted, we may come reaping the things we have sown. "So much poison-stuff, which mar us and the aching Earth".

Now, that music of the soul which begets a high rhythm in the Receptive Nature, which is lunar in its nature, and devotion to a cause, are the root of success. And from the beginning of history, music —using the word in the sense of interior rhythm, both in the life forces and the realm of harmonious thinking—has had its place in all life. It is really first heard in insect life; and the vibrations produced by the characteristic sound of every living thing express the quality of the organism that produces the sound, and, as all know, every sound expresses some state of mind. There is the wail of sadness and the warble of joy, and as different birds and beasts pour forth their songs or sounds, they express the varied attributes of their natures.

The lower races of people possess a music with but few notes and variations, but as they rise in the scale of mental enfoldment, and as the mind faculties are able to take hold of a greater variety of thot conditions, the complication of their music, no less than the complications involving domesticity, society, etc., express all the varied states of their life qualities; and they thereby indicate all their mental possibilities in their musical inclinations; for music, or the Moon rhythm, unlike all other principles with which the human mind deals, lies back of Mind; indeed it is the Foundation of Mind as I have striven to show you.

But it is the interior life qualities that produce the sound, the feminine part of the nature, and not the intellect. It is the office of the intellect to weigh, adjust and measure the scale; and this represents Mercury's connection with the Moon in producing the rhythm of sound. But, lest we be misunderstood in this mater, let me suggest that a high degree of interior rhythm does not indicate that the person is, what we term, a musician; for quite the contrary may be true, since that one who can be fully satisfied with the musical expression of the present age is not that one who shows the highest soul development by any means. Real music is the expression of the Ideal growing out of the synthesis of mental action combined with the highest art in emotional expression. And those who hear the song of the soul, are those whose organism is most governed by the intellect, and in whom the masculine predominates. I say GOVERNED by the intellect, because this is the directing power but not the SOURCE, which, as I have pointed out, is the interior or feminine of the nature.

Some of the leading minds of today have discovered what we will term the science of suggestion; that is to say, that any thot expressed in the hearing of another is a suggestion which enters into and forms a more or less potent means of forming and reforming the mental states, feelings and emotions of the individual. And it is well known that great orators, by the expression of the simplest thot with the proper intonation, can effect their audiences to tears.

These emotional states belong to the watery element, therefore, to the realm of Lunar Rhythm, and the fixed quality of this emotional rhythm belongs to and springs from Scorpio, which represents the feminine aspect of Mars; and the virtuoso propensities of the maiden, or first one-half of Scorpio, are very marked. The life qualities of this first half of Scorpio are distinctly passive and of great receptivity, and peculiarly subject to the intellect. They may, therefore, be made to serve the body and mind in any direction desired. It is for this reason that it is said of Scorpio, that having chosen a certain course they are fully conscious that they could as easily have taken the opposite one. Here is something of the most vital importance in its bearing on the subject in hand, namely that of the Lunar Influence, not alone on the individual, but on the race as a whole.

First, this watery element (Cancer, Scorpio, Pisces) represents the psychic states; we are told that "Cancer is the house of personal psychic influence", that Scorpio represents "Intelligences on the invisible side of life", and that "Pisces represents the astral plane as a whole". Secondly, races are born in the Scorpio cycle; the Moon Rhythm gives its influence to the generation of forms of new life here; the story of the fall of (the psychic) man is ever associated with Scorpio; it is the sign of sex. These psychic states are as intensely active in the youth of a race as they are in our childhood. Now what are we to learn by this? I have said that the Moon, in her feminine aspect, represents receptivity, "The nature of the thot most readily inspired"—drawn in. Impressionability is coincident with youngness of intellect, which is plasticity of mind, the mind that springs from Feeling; and Scorpio will tell you "I Feel" (more than others). Now, the higher the tide of emotion and feeling, the more powerful and lasting the registration of the Thot. Pisces, for example, which represents the whole area of the Psychic Senses, says "I Believe"; its most distinguishing characteristic is Infinite Faith, looking up to a higher power. The entire watery trine is distinguished by its remarkable powers of memory. But that faculty we call memory, as belonging to the brain, is but a faint reflex of that which belongs here to the astral or psychic brain. The great continual cadence of universal life moves here and fixes the image in the chemicalized thot; for it is in the feminine photosphere of the inner nature that the registration takes place; and the spirit of all secret things surrounds it. It is because of this that Scorpio is called the Silent Sign. Even the ordinary type of Scorpio will make secrets and mysteries of the most trivial things. Says a writer in Modern Astrology, "Scorpio will conceal for years, with the utmost scrupulous care, some fact which is not of the smallest importance to anyone".

Also the higher types are the safest confidants, and often the staunchest friends, in the world; and

nothing annoys Pisces more than to hear another denounced; and as for Cancer they show that Tenacity in friendship which is born from within; and it is interesting to note how the crab will lose his claw rather than let go of his food.

Now there is a perfect correspondence between the childhood of an individual and that of a race; the difference is in the degree of psychic impressionability only. In both instances the astral body is most active and receptive or impressionable. However, in the youth of a race the psychic nature leads all other consideration; and this opens the interior consciousness to such a degree that the individual is able to see and talk with intelligences on the—to us—invisible side of life. The whole secret of man's knowledge of Astrology and the signs of the Zodiac is found here. These truths are revealed to man by the Planetary Spirits at the beginning of every new race. But, as man becomes more animalized, this knowledge gradually fades out of his memory, but it is never lost. There is a law of physics which gives us a good illustration of what takes place here, since cold intellectual reasoning is precisely like ice. When water freezes, even as when the psychic emotions freeze up, 80 degrees of kinetic energy (heat energy) become latent (go to sleep) in the ice. Place this ice over a fire, and it will require 80 degrees of heat to bring the ice to the melting point. Once more, I have indicated elsewhere in this writing, that man passes four great seasons of evolution; therefore, there is a winter of the mind, in which the psychic senses go to sleep, under the chill of the reasoning mind and outer sense perceptions. Then comes the spring, in which the mind reaches its equinox and Psyche awakens once more; this is the meaning of the resurrection and the secret of Easter, which is none other than Esther, the Queen of King Ahasuerus "who had all the world under his dominion and possessed the wealth of all the nations". This King is the Genius of the Spring of the Soul, which comes at the great outpouring in the sign of Aquarius, the Man of the Great Age; he who says "I Know".

Now let us see just what is taking place. In the infancy of the race the Teachers or Planetary Spirits, which in the Bible are called angels, which being interpreted mean Messengers (Mercurial Spirits), remained with man long enough to impress upon his plastic mind these eternal verities, which are an absolute essential to his successful guidance, since it is the thot arising from these hereditary psychic images photographed on his subconscious, or astral, brain which give rise to the conscious thots springing from the physical brain; and that man who is most successful in business, say, is guided far more by his psychic impressions than by his reasoning brain, although he may know nothing, whatever, concerning the source of his success.

But now all this is rapidly changing. The Sun, with its planetary system, has passed out of the psychic sign Pisces into the Fixed airy sign Aquarius, and it is here that we behold the double Rhythm of the Moon's life wave. It holds the Afferent, or Ingoing, currents of the Mentality in equilibrium with the Efferent, or outgoing, currents. It is here that the Moon calls forth that response from the Great Superintending Power before mentioned; that is to say, Uranus with the Sun; for when, in the great cycle, the Sun enters Aquarius, the opposite qualities, or Leo, become correspondingly active in the race. Now the Uranian life-wave is the vital life-giver to the entire solar system; but the Moon, in association with Saturn is the preserver of this life for us, since she rules the constitution, thereby having dominion over the length of life. It is in virtue of this that Saturn is said to prepare the way for Uranian conditions. Now it will be observed that under this Life-Wave of Aquarius the Moon acts positively and negatively at one and the same time. She becomes both male and female, or Androgenous. She, like Uranus, becomes electro-magnetic. And we are told that ternately attracted and repelled". We have a most remarkable illustration of this in the present marin matters of sex, Uranus renders its natives "alriage conditions, where they marry today and separate tomorrow. And all sex distinction, as well as the double standard, must give way to this "Individualistic Urge". Also Aquarius knows no blood ties, the world is its family, and its "Domestic Urge" is wanting in a great measure. It is the sign of mental exaltation, since its highest office is that of converting the life currents, derived from Scorpio, into thot forms, or the elements of mind; the influence of Uranus is that of the reversal of these generating currents of the sex life; and that is why he is said to be exalted in Scorpio. Again, Aquarius is the "death-sign" of Gemini, for we are told that the keynote of Gemini is "I Think"; but the keynote to Aquarius is "I Know". We may readily understand this when we remember that Uranus is the octave expression of Mercury, and carries the messages of the soul directly from the Cause World, while Mercury is associated with those lower mental currents which spring from the world of effect. This is relative knowledge, while that coming from Uranus is Absolute. The very thought impression from Uranian sources, carries with it the absolute conviction of its verity. It is the fully Individualized thot as distinguished from the Personal or Opinionated.

Here the Moon Rhythm is complete. And perhaps, also, it is here that Saturn swallows his offspring. I say perhaps, but Taurus has the priority in this. However, when it is considered that a combination of Capricorn and Aquarius produces the Taurus life elements, there is seen to be more than a grain of truth in my first statement. Anyway, as the Water-Man or the manifestations of the Hydrogen Ray, from which Psyche first springs (in association with Libra and Gemini), Aquarius represents the early and the late stages of mental manifestation, even as Taurus represents

that form and expression of man in which the animal and the divine meet and unite in the Moon's Symphony of coordinated life.

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What is actually taking place in the race today, under this Uranian vibration is this, namely: the interior of woman is masculine. Interiorly she is ruled by the Sun and Mars. Contrarywise, the interior of man is feminine, and interiorly he is ruled by the Moon and Venus. Woman's true soul-mate is her Sun, man's soul-mate is his Moon, which reflects her Sun. Uranus represents both of these as ONE. Now, the quickening season is at hand, the spring of the interior of both is upon us. The "Power Urge" is rapidly growing in the woman, her Sun is becoming highly dignified, it is about to be exalted possibly. Likewise, man's Moon is taking on great dignity, possibly merging in Taurus. Observe, therefore, that this interior urge in both the male and the female, the man and the woman, is bringing about the destruction or breaking of personal sex ties on the animal plane, that these same ties may have their manifestation on the higher plane of mind and soul; and in this growth and transition all barriers of sex are being broken down, and discrimination for the nonce is outlawed. It is the result of the urge of this Spring of the Soul, and it is like that of the spring of our common year, where the animal sex urge is strongest in the kingdom of nature.

It is because man does not yet know what this call of his interior self truly means that he loses himself in a vast promiscuity, turning this way and that to find that which is himself. And so, "his yearnings torture him; the ache of earthly joys and woes invade his safe eternal peace".

It is even so, and the "Army of Voices" are speaking as never before; observe the Moon Rhythm in association with Uranus in the radio, even the very shovels talk. Recently, in a Swedish town, an ordinary coal shovel hanging on the wall began to talk and sing, which aroused much superstition among the neighboring inhabitants. It began to repeat everything broadcasted from a local radio station. The ghost attracted so much attention that the electrical engineers investigated and discovered a reason which explained the mystery. The shovel chanced to be hanging close to an electric power line connected with the broadcasting station. Over this line there passed, continually, powerful electric impulses vibrating in accordance with the sounds being broadcast. The electrical force thus produced set the iron shovel into vibration just as the electrical forces in a telephone wire will set into vibration the thin diaphragm in the receiver that one holds to the ear. In the case of the shovel, however, the current from the power line was sufficiently powerful to communicate its vibrations without any direct contact.

"Oh, yes", I hear someone say, "it is all very simple and very natural when you have the reason". But are you so sure you have the reason? Radio is only possible under this double rhythm of the Moon as expressed by the Uranian vibration, since he deals with those higher frequencies wholly unknown to the old Piscean Age. The abiding mystery in the universe of man is the strength of his soul. And Aquarius holds the chemic power of the astral light, which forms the bridge between chemistry and wakefulness—a wakefulness of the mind in making, sure. This, our day, is no make-believe creation, but rather is it one which is forcing us to grow up and become Man. It is said that in the Beginning the Gods said "let us make man in our image, male and female". That is the One Half and the Other Half as One Strength, as a Common Bond; which means that man is One where the inward beat is equal to the outward beat, the two keeping pace together as in the Sun-Whirl and the Moon-Whirl. And these are to become One Strength, and not two, in this equilibrium of sex.

Thus it may be seen that the enormous intellectual awakening, the spread of knowledge, the phenomenal means of intercommunication, and the tremendous speeding up all along the line, is the direct result of the rapid awakening of man's old psychic nature—his early half, or the True Self Within.

When I tell you that this interior of man—using the term man as aplied to both sexes—this psychic half of him, is directly linked to the heavens, consequently the sign-qualities of the Zodiac and the planetary intelligences, you will readily understand just why a knowledge of Astrology is returning to the world. And Astrology is the archaic science of our primordial world: the first estate of Knowledge, and it belongs essentially to the sign Aquarius of the "Knowledge Series" of the Zodiac. And here this knowledge becomes individualized and creative in man himself, rendering his will free.

We have, as yet, but the faintest glimpse of what is coming from these,

"Twelve oceans" (that) "roll
Their light waves from the one Creative Soul;
Twelve archetypal sphere rule time and space;
Twelve primal splendors shine from God's own face".

H. E. Butler, in an article written in the year 1896 says, in regard to those who are truly striving for spiritual attainment.

"The student who is faithful will reach a condition in which there will be a continual consciousness of these astral life qualities. When the Moon passes thru the sign in which the Sun was at birth, he or she will consciously enter that ocean of life from which his real nature was originally drawn. That life will seem as a spring of joy within him, which will cause him to feel that he is in a boundless ocean where all that is becomes a bountiful fullness of riches, excellence and grandeur, too great and too grand for human intelligence to grasp and comprehend, but of which the interior sensibilities partake to their fullest

capacity. It would seem to the neophyte as if he could spend an eternity drawing from the delights of that boundless life.

But he remains there on an average of about fifty-five hours, when the Moon passes from that sign to the next. All the feelings, thoughts and sensations, which go to make up the consciousness of the individual, change; for his Moon (personality) has passed into another ocean of joyous life totally different from the former one. And so on, as the Moon passes thru the twelve signs. Then the Sun changes to a different sign, and the Moon begins a new cycle. Here it is polarizing qualities drawn from a different Sun sign, which entirely change the character of the qualities flowing in, so that when he returns to the ocean of life in which he began his heavenly consciousness, he finds his internior perceptions have become more acute, and more capable of sensing the wonders of the sun.

"He finds, too, that the qualities of its life have been changed; for the movement of the Earth in its orbit, and that of all the planets of the Solar System, are continually producing new thot elements and qualities in all the varied signs.

"Another and more rapid change taking place in the rotation of the Earth upon its axis, changing the consciousness of the developing soul is found in thots, feelings, and conditions twelve times in every twenty-four hours.

"These facts are not an ideal dream of something that we think the future holds for us; but they have become an actual experience, therefore, an absolute knowledge. However, we know that the above thot has no practical value to those to whom it is sent, further than to give a more correct idea of what God has in store for some of the advanced souls on this Earth, and eventually for a vast body of people".

Here we have a description of what goes on in man's soul under the infusion into his inner consciousness of the music of the sphere; and however impossible it may sound to some, this writer, while never having experienced anything of this nature, has yet abundant proof of its verity. In our Sun-Whirl there is One Planet whose moons turn the other way; and sooner or later the whole mighty Wheel of Light will return and follow them; its name is Uranus. And for those who *see* what he shall do, there is no continuing city; they seek one to come. We have walked in the darkness with a prayer for light on our lips. Let us appeal from that darkness and read it as a PRAYER OF LIGHT.

The law of rhythm cannot operate successfully against the force of habits and appetites.

The Prayer of a Tree

I was monarch of forests—mighty and free—
When fire in wild fury swept upon me.

Now I'm blackened, distorted, scorned, passed by—
O God, hear my prayer! O God, hear my cry!

Through long years I ruled, supreme on the height,
Divinely akin to celestial light;

Stately proud, I scattered my seeds far and wide,
Begetting rare forest, spanning divide;

In my arms singing birds found home and retreat,
Glad flowers of the wildwood bloomed at my feet.

I was radiant! I pulsed 'neath the Sun at high noon,
My leaves were like fire-flies tipped by the Moon.

The infinite source gave me every desire,
Till the torturing fiend—the wild beast of fire.

With jaws dripping hate, relentlessly came
Destroying my world with talons of flame.

My forests beloved, bright growth of the years,
Lie dead and denuded, bathed by heaven's tears.

Nesting birds pass me by in their flight o'er the hill,
The flowers that I love lie blackened and still,

While the winds that caressed with soft, fragrant breath
Are heavy with smoke and menace of death.

O God, hear my cry! Hear my prayer unto Thee!
Teach man to protect—to love—every tree!

Helen Lukens Gaut.

From Multiplicity We Return to Unity

By WILL LEVINGTON COMFORT

THINK of the word *Vibration.* (All force moves in vibration) . . . It all sums up in how much we live this stuff. There are secrets through our year's work, which if followed to the living-letter would make us centers of happiness and power in our own beings, in our own houses and communities—more and more among men and affairs. We need not worry about teaching or tests or ordeals. The Plan supplies them exactly in accordance with the sincerity of our rendering ourselves to the work of Spiritual awakening.

The more beauty and order I express, the more pain I call to myself, if I do not bring up something like a commensurate performance. To contain one vibration and to express another through one's art, is to live in a house divided against itself. All our work in coordination is to express the Essential Being in the outer vehicles of body and mind; to achieve at last that Spiritual integrality which manifests in every cell, molecular and atomic, in every beam of the eye and tone of the voice.

We come back to our own doorstep and find the Treasure there. As breathless questers, we go forth and return to the sheltering vine and the fruitful tree of our earlier days; out to multiplicity, we return to unity; out to complication, we return to simplicity . . . . .

While on one stretch of the Road you rush out to welcome the loosening of the seals of your own being. Certain cults and practices are designed to loosen these seals. We have all been taught that our sensitiveness to vibrations from the subtler planes is a sign of our Spiritual progress. This is true, but not in the way you think. Many times letters have come to me specifying with joy certain symptoms of the approach to open consciousness. You might write of having finished the gamut of failure in performance, yet bring nothing of dismay such as comes with your elate telling of mediumistic prowess. Better to rush into a den of beasts, better to wash the wounds of the leper with bleeding fingers—than to render yourselves to the unutterable malignities immediately about us back of the physical.

All disease, all decay, monstrosity, parasitic growth, in plant and animal, in mind and body of man, are but externalizations of internal disruption —exudations from foul inner conditions, like the breath from a sewer or pus from a wound. You run from the effects in matter, yet give yourselves often devotedly to the psychic centers of causation. You run from the sign of contagion on the front door, yet ignorantly enter a Strange House at the rear and embrace the Sick Man within.

How many of us go wrong in our quests for wisdom, love and power. What is the proportion of incarnated souls on earth to the great masses outside? At least that is the proportion of evil here to the seed-beds of enormity there.

We gird our powers together to take the Mystic Path. We change our food, our hours, our habits of thought. The great Plan brings us such birth-pangs as we can endure, to such centers as most require immediate correction. The very freshening of our powers from the change of habits, enhances feeling and quickens thought. But see what happens. One of us becomes a megalomaniac, one a fanatic, one ranges out lusting after strange gods of sensation, another's lust centers upon the resurrection of his own sick physique; one roves the world like Abra Melim for occult revelations and falls victim to his own passion for astonishing his hearers; one fortifies himself for life and death in the narrow refuge of a bigotry, only a little less narrow than the one from which he has just escaped, another is self-psychologised in his own affirmations; one goes up into the Spirit until he is a mindless lamb in mundane affairs and requires to be nursed by his disciples; another reassumes his old place in the world, saying there is no evil, and giving free play to whetted appetites after repression, presently is found twiddling his fingers in emptiness, singing the greatness of the Goat—the beauty of Pan, most radiant of the Gods. These strong ones are crumpled before our eyes from the assaults of the panners behind the scenes.

The sins which have to do with the body alone—these are boyish things. The masses of human kind caught in them are dealt with as masses from Outside. It is the individual who has aroused the sleeping forces of his own being by putting away boyish sins, who inevitably attracts attention from the Shadow. Now as he has fought for his body, he must fight for his soul. The world sees Sinbad struggling strangely, but does not see the Ancient from the next sphere riding his shoulders and beating for entrance upon his mind-centers—struggling to control them with vibrations which Sindad *will not know from his own* if he loses the battle.

Now look at the hypnotist who shatters the seals of the poor dupe's fortress, leaving the doors open for all the whoredoms of the astral plane to enter and vandalize; now look what it means to keep step with an ouiji board, or give oneself to the voices and fingers of trance and seance . . . There are sufficient dangers for one who undertakes to bridge the rift between mind and Spirit, without rendering himself in the beginning to the Abyss. When you are actually convinced of the difficulty of discriminating between the highest mind-vibration and the lowest Spiritual vibration in your own being, there won't be any danger of your inviting, or giving quarter to the vibrations of malignant mind-powers from Outside.

Your seals are locked for physical incarnation for your own protection. You are safe to loosen them only through the awakening of your Spiritual Being, through manifestations of your native goodness, your Essential Loveliness. To be plain and true, to express Yourself, to be straight and erect if only an inch and one-half tall, to be letter-perfect in small things, dear in the intimate cares, to perform adequately in the world, first of all, the things which the world does badly, to correct your faults, more and more to lose the sense of self in behalf of others—this is the unfoldment of your power that clothes you with a vibration proof against the massed assaults of Hell.

Missing the morning cup of coffee may spoil the entire day.

The Story of the Dandelion

By Jeanne L'strange Cappel

ONCE THERE was a very lazy chief. His name was Shawandassee. He lived in the warm, sunny southland and was the keeper of the South Wind. One day after dinner as he sat by his door he looked across the prairie and saw a beautiful maiden standing there. She was slender and graceful, and had golden yellow hair, and was wrapped in a green cloak. Now as Shawandassee looked on her beauty he breathed a warm, soft sigh, and a gentle wind went across the land to where she stood. Her cloak waved in the warm wind and she swayed gently back and forth, looking very beautiful indeed.

The old chief watched her and admired her. He wondered where she came from, and how long she was going to stay. He thought he would like to woo her for his wife.

Next day when he came to sit by his door he saw that the little maiden with the yellow hair was still standing on the prairie. He wished she would come closer. She was really too far away to woo. She seemed to be beckoning to him as she swayed with the soft summer breeze.

"I really should like her for a wife", he said. "Perhaps I shall go to her tomorrow".

But tomorrow was the same as today. He was warm and lazy and she was no nearer, but he made up his mind if she was still there the next day, he really would go and see her and ask her to come and live with him in the sunny southland, and to be his wife.

But the next day when he went to look at her, behold, her hair had turned in the night from a shining yellow to white and it was like a great white halo about her head.

"Oh, what have I done"? said Shawandassee. "I have waited too long and now she is no more of this earth but a spirit". And he heaved a deep sigh, for Shawandassee was very sad. As he did this the gentle South Wind blew the spirit maiden, and her white halo went all to pieces and scattered about over the land.

The next year wherever one of the pieces of the halo had dropped, a yellow-crowned flower grew, the dandelion, to remind the chief that he had lost a beautiful bride by being too lazy to go after her. That is how the dandelion came.

Habits and appetites are the disturbing forces in the individual's atmosphere that create static.

Garganthau, the Teacher

By A. Gale Thompson

FOREWORD

Garganthau, the product of Civilization, is brought forward to tread once more the boards of Life's stage, and walking thru the settings of modern life, he exclaims, "the befoulment of man's most sacred tenets!" and prays the ability be given him to print word pictures that will show modern man to what extent man has traversed life's path, and to what degree he has profited.

And the life of modern man is set—for as out of the bottle came words of God, so now, out of the bottle cames—?

Little by little the ship of state plows its stately way thru the ocean of events, and Garganthau and his companion admire the precision of the Captain as he steers his ship thru the rapids of modern politics, and the events about to transpire are pictured (by God) on the retina of man's brain, and all know of the event before it occurs.

Chapter 1.

Here comes Garganthau walking into the picture exclaiming the necessity of knowledge. His companion, whom we shall name Pictu, differs, and offers as his half of the discourse his observation that "man is of little value; many other commodities are much more expensive, consequently much more valuable. Why, we note an advertisement to the effect that in a recent disastrous conflagration several (four) lives were lost; but as the lives consumed were fully insured, no damage resulted".

"True, my dear Pictu, your faculty of observation is abnormal. Many folks who read the announcement to which you refer, thought it referred only to commodity consumed".

"Yea Bo, I agree with Garganthau: people do not think". And the Tramp who sat meditating upon the folly of labor, immediately arose and addressing an imaginary audience, disgressed upon the folly of labor as taught by man's folly. "Indeed, my friends, I do not work, I spin not, neither do I labor. For the work of my youth, or shall I say—the youth of my life was spun into the labor of man's weaving. It profited me not, nor did it enrich those who paid me part of what I produced—for making them poorer; for, in giving to those others who labored not, I took from them the opportunity of earning the right to live. For God gives to men the earth, and only by laboring in the earth can man sustain life. Therefore, it follows, those who labor not in nature are an unnecessary increment and should be compelled to labor. Therefore, I stand aloof from all civilization that gives to one the product of another's labor.

"Hear! Hear! But why, my friend, this sudden bursting forth and why select us"? asked Pictu as he extended his hand in comradeship to his fellow mortal.

"Tell me, I pray thee, more of thyself. Sit upon this bench, the three of us, and we give thee an attentive ear while thou teach to us this doctrine thou dost advocate. Teach, we ask it of thee, for, my friend, too few are they who think, and thus, haply finding one, we would benefit. Sit, and as the many pass us by, scurrying to and from their daily grind, we would find instruction thru our eyes, as thou dost pour into our ears the results of thy meditations". So saying, Garganthau and Pictu pulled this tatterdemalion to a place between them upon a bench, amidst the bustling throngs of a city square.

"Help us, my friend", continued Garganthau, "to a better knowledge by instructing us first into knowledge of thyself".

"H'm-m, not at all difficult. I am the product of an illy assorted couple who thought to find in lust for and of each other, surcease from the money-crazed octupus which fastens itself upon man under the misnomer, Prosperity.

"For a time, each found in the other sufficient disillusion that the world and all thereon was forced away—

"But, as the end always meets the beginning, so ended this period of delusion, for when my mother awoke, she was pregnant with me, and as the preceeding period was happy in and with forgetfulness, so the present period was filled with ominous forbodings. And my father, who had hoped for surcease from the memory of grinding labor to be accounted for, discovered that nature had increased the burden he must henceforth carry.

"So much for my heritage—and if more be required, I might continue by picturing a home sadly deficient in knowledge; also food was scarce, at times entirely gone. Winter's cold—not enuf clothing to keep out the weather, nor sufficient fuel to keep the house warm. Not to overlook the fact that an empty stomach is not conducive to comfort.

"Knowledge—schooling—hardly any. Reading much, of which more later. Of city life, in all its beastialities and cruelties, I, early in life, became familiar and developed traits that handicapped me in my future endeavors to overcome the world. Suffice to say, I early learned all that is to known pertaining to Wine, Woman and Song; also gambling and kindred vices held me for a time. But with all this was an earnest desire to accumulate knowledge, for I noted that only the ignorant la-

bored. So steadily I continued my studies. And, by and by, I came in contact with history, and the more history I read, seemingly the less I knew, for history repeated, over and over, the same fact. Told in this age, or told a thousand years ago, the lesson was the same.

"I noted also, the Great Conquerors, so-called—that each one did but that which his predecessor had done. The same tactics, the same reasons for beginning war and the same reasons for ceasing. Always the same story; and I wondered and I asked questions—and it is a strange fact, now that I give thot to it, not one man to whom I have ever talked, has given me an answer that taught the reasons for these reoccurrences".

And, as though talking to himself, "It is a strange fact, how inefficient we are. God gives to us talent, which we neglect; gives to us truth, we prefer lies; gives to us the fruits of his earth, we seek man's gilded tinsel. God gives to man his earth; man refuses to labor therein, preferring the workshop of mammon. Strange, strange being, Man—

"Well and well—more of this anon. Back to our meat, and the savory odors of Self—telling about Self. And while I think of it, I can recall but two men who taught me good. Only two out of the millions I have contacted, do I recall with gratitude.

"Well and well, it's strange how these thoughts plow into the mind. Why I should ruminate for the benefit or amusement of you two, I know not, and yet I am content to sit here and let my fancy have free rein.

"Did I use the word fancy? Well, 'tis as good a word as any to describe a fact—fancy. Well and well, what have I made fancy do—and what is fancy? Have either of you a dictionary with you? No? too bad; I haven't one either. What say, you of the long face" (addressing Garganthau) "describe for me—fancy".

"Fancy, my friend, is a condition of the mind—no, that's hardly correct. Fancy is a costume, for we say, "a fancy dress ball".

"That's so, but what's fancy about clothes"?

"Fancy is the mind, or a condition of the mind that produces these effects. No, the mind does not produce, the mind imagines. Then the word "fancy" must contain imagination—does it, my erudite friend"?

"I know not; what say you, Old Sombre Face"? addressing Pictu.

"Fancy", elucidated Pictu, "is a frame of that picture".

"Not bad, that, what say, Longface, your friend thinks! His is a serious mind and the thoughts behind picture themselves upon the mask he wears for a face.

"Well and well, I think I must be moving along, a policeman will note the company I am in and perhaps arrest me; for to be seen in the company of men well dressed, well fed, evidently men of leisure, will not incrase my standing; either you meditate wrong in seeking my company, or I intend wrong by seeking yours. So I facy we better separate, for no good can come of our occupying the same bench, even at large, in a public park".

"Not so fast"! broke in Garganthau, "we are at leisure and would fain enjoy more of your company, do you permit. Teach me your name, I pray, that I may know more about you. We search for the hidden, and would ask of you as we have asked of many, what it is all about? Life, men, women, work—why this great city and out yonder, unproductive land. Why the rich—why the poor—why health—why sickness—. Surely somewere is the answer to these problems and mayhap you in your soliloquizing have pondered upon these subjects. If so, we would, my friend and I, have further knowledge could we become acquainted with your deductions".

"Well said! And my answer is: I am beholden to no man; I am the surrection; I am the least, therefore, I am the most. I am the maker of destiny; I am life; on my back men have mounted into heaven; because of me nations have fallen; I have followed and I have led; I have made myself to hunger; I have fed myself in luxury; drunk the wine of life to the dregs; profited not by the past and allowed myself to be led into slavery by the most corrupt, licentious people the world has ever known. I am the survival of the fittest; I am the meekness of the Lamb; I am the roaring devouring Lion. I am all things; in me and with me all things are possible, for I am—the Common People.

"Quite a diatribe against the remainder of humanity", exclaimed Pictu.

"No"! ejaculated Garganthau, "the summary may be correct, and the reasoning that comes to such conclusions is worthy of further acquaintance. And I ask thee, Common People, to accompany us, that we may hear of thee and from thee".

"Nay, come ye with me, for it ye would know life, seek life amidst life. Not in the aerie of the eagle, not in the chambers of the rich. Come ye with me, into the midst of life; squirming, kicking, struggling life, piled deep, each one struggling to advance self by puiling down his brother. Divided we fall, united we stand. This example in moral philosophy is all that prevents life from becoming Utopian.

"Could man but arrive at a proper understanding of his duty to himself and also of his duties to his fellow man, all life's puzzles would disappear. So come with me, if ye be interested in life's greatest study, Man".

(To be Continued)

To eliminate static from the daily life one must eliminate habits and appetites.

The Sex Drama

Dr. Axel Emil Gibson

'Our world,' said Bradley, "is the best possible world and everything in it—is a necessary evil".

It is on this tale that the "Sexy Play" probably has hung its moral.

For if evil is necessary, it naturally ceases to be an evil, and a temptation on this basis, finds a morally legitimate excuse for its indulgence.

In the "Sexy Play" the stage is set for a full ensemble of entangling sensational elements:—The "vicious circle", the incalculable "triangle", the alarming possibilities, and the progressive ignition of the minds for the gathering "thrills".

On the other hand the "Sexy Play" requires no definite philosophy, no discernment of ethics, no moral scruples, and above all—no critical explanation.

This constitutes the latest phase of the "problem drama", and has reached its highest momentum of speed and endurance in Eugene O'Neil's thrilling melodrama—"A Strange Interlude".

It is out of place to discuss the dramatic value of this play. Just as well discuss the moral values of an epidemic or a Kansas Cyclone. It is with us because it belongs to us; because the environments, the conditions, the atmosphere for its setting, is of our own making.

There is a deep-going association between the turbulance of our sex dramas and the diseases of childhood. The familiar visitations of whooping cough, diptheria, scarlet-fever, chicken-pox, etc., are not the haphazards of chance and occasion, but the results of definite vital causes, arising from hygienic mistakes, blundering nursing, unbalanced growth and dietetic excess, which must be eliminated from the infantile system before nature can run the risk in using the young organism as a safe and adequate foundation for the permanent structure of the growing man, so that he may be able to endure the strain and stress of a long life of vital service. Nature inspects, condemns and repairs. A flaw in the foundation of a structure—is of no graver significance than a stagnant eddy or a congested drainage in the circulation of an infantile, rapidly developing organism.

Just now, the individual is facing the same crisis in his mental and moral development as he did physically in his early manhood, when his body changed from that of an infant to that of a man. Like the body, the mind has its cycles, and must react to the ensuing crisis—either for the better or for the worse. We are on the frontier of a new moral dispensation, where the old ideas of right and wrong, the old shame and pretences of society; the old rules and judgments of authority, have to be eliminated and replaced by freedom of choice, individual responsibility, and self-sustained moral courage. Compulsion from without, is giving way to spontaneity from within. In place of having to be pushed by coercion and law, we are in the hands of an energy, which aims at the subversion of the whole old conventional scheme of sophisticated motives, and replace it by a willingness to do the good and the just for its own moral and ethical inducements.

Companionate Marriage, Incompatible Divorces, Challenge of Youth, Realism in Art, Atheism in Education, Modernism in Religion, Jazz in Music, "Sexy-ness" in Drama — are moral convulsions—"growing pains" of mental infancy—the passing crisis of an over-nourished and under-disciplined personality.

Now, in place of helping the mind to find its moral balance, performances like the "Strange Interlude", add merely to its general bewilderment. The toying with ethical values raises the mental temperature of the audiences into fever-states of delirium and may cause the individual to doubt his own moral sanity. Any justification for suspending moral rules, and, that under certain conditions, the end may justify the means, gives a terrific impulse to a vicious slant. Like the contagion in an Epidemic, its poison may not only strike down the already weak, but start processes of infection and degeneracy in the normal individual as well.

Once for all, it should be realized that virtue is the expression of a moral law beyond all terms and compromise of expediency. "White lies" are not more fatal to justice than "White Vices" are to morals. The famous insanity plea which gives the central motive to the "Strange Interlude", bears all the earmarks of an expediency-story, cooked up to give latitude to ethics and a thrill to the audience.

Integral moral principles are as indispensible for clear mental vision, as sound optics for ordinary vision. If we are to keep our civilization from going on the rocks we must keep undimmed its guiding light of fundamental virtues. Suspension of this light, even on the gasping plea of the "Strange Interlude", will inevitably lead to social and national disaster. For after all, what is morality but the magnetic needle of the mind that makes safe the destiny of civilization.

Finally, it may be seriously questioned, if any public discussion of the sex-problem, even the most scientific and well-intentioned, can really be of value, or even of safety to morals. The very argument, which may convince and settle our reason, may bewilder and inflame our emotions. For it must be remembered that reason and emotion are operating in two different compartments of the mind, with as much difference in their perspective and objective, as between an animal tamer and the

animal which he tames. Every day's experience shows that we gratify impulse in spite of the most urgent protest by our reason—and vice versa. It is a perpetual tug-of-war between our reason and emotion, between our convictions and inclinations —and the spoils belong to the conqueror. Character alone with its force of will and virtue, can ever safely and permanently solve the problem of Sex,

Static and vacuum are synonyms. Rhythm cannot function thru a vacuum.

Mind Healing

By TRISMA O'DAY

TODAY no well informed man or woman can longer doubt the influence of mind over the body, or safely disregard the physical effects of thought and emotion, in regard to health.

Mind Healing, under various names and systems, is known to the millions, and is being proven and demonstrated, in varying degrees, probably many, many thousands of times each day, in America alone. It always was, consciously or unconsciously, but the day has arrived when so many thousands of men and women, boys and girls, and even small children taught from infancy or earlier are doing it intentionally, self-consciously, more or less intelligently, that the public knowledge of it is now more general and universal, as to demonstrable and demonstrated facts of healing and health improvement, than are the corresponding facts of physical medicine. A few moment's thought will confirm this. Pick ten classes of children of various grades, in public or high schools, or of young or old folk in any general gathering other than medical, and ask them just what physical medicine or medicines will with certainty improve general health or cure a specific ailment. You will find no certainty, and still less agreement as to probabilities, opinions or hopes, in the great majority of such gatherings or groups, and very likely in ten out of ten. But ask those same classes and groups what kind of thoughts and mental attitudes will with such certainty benefit general health in all cases or cure a specific ailment in most cases, or benefit in all such cases, and you will have a chorus of immediate and positive responses, the majority of which will be in substantial agreement, if not indeed in unison, not only in each single class or group, but of almost all groups and classes, of intelligent, English speaking men, women, boys, girls, and frequently even small children. (Admitting that not one in a thousand has the complete Science of Mind Healing, much less Philosophy.)

This does not mean that there is no Science in medicine, or that it is not in accord with the Laws governing Mind and substance of every grade, because there are and have been, and will ever be, great Physicians who have knowledge of and mastery over the categories, gradations, properties, qualities, essences and effective right uses of both mind and medicine—Men who have produced therewith and thereby results not yet accredited to either alone, or without the other. Foods, even of the common or garden varieties, contain medicines, and are medicines, as truly as the rarer and more concentrated medicines of botany, chemistry and alchemy, and the Metaphysician can no more approach the marvelous rejuvenations and longevity of the Christian Spagyrists (Masters of both Mind and Medicine) without wise use of such foods, than the Doctors of physics can compete with modern Mind Healing without using Mental Medicine.

It is not altogether the fault of the worthy Practitioners, either of Mind or Medicine, that they cannot co-operate with each other, owing to half-truths.

"Truth, full-formed, is for the Few, at any time, in any Age."

Mental laziness is not the only cause of this. "Knowledge" (of either kind) "is power". A sacred trust. Money alone can never buy the final and supreme Knowledge, either of Mind or Medicine. You who doubt this, or wish to disprove it, may try to do so. And if you even succeed in learning just wherein and how mind may be made to control so-called matter, then misuse your knowledge, note how swiftly and surely the Penalty of Universal Mind will punish for attempting such a crime. For a start, here is more data than many libraries contain: Mind is substantial. "Matter" as commonly understood by the uninformed prior to this century, is simply a misnomer. But if you understand SUBSTANCE in all gradations, you cannot go wrong. Think correctly. Feel wisely. Desire nobly. Live to learn and you will learn to LIVE! Co-operate with God and Nature. Physicians and Metaphysicians who learn this may co-operate with profit, and enjoy the co-operation of thousands of intelligent men and women glad indeed to recommend them to yet other thousands waiting to co-operate intelligently.

When lost, man travels in a circle and can only find his way by hearing a sound or seeing a light.

Book Reviews

Offerings in this issue are varied and instructive and all from the feminine mind. The subjects discussed are Astro-Psychology, Kabbalistic Numerology, Medical Astrology, Sun Signs, the Astral, Juvenile Occultism, the occult sex forces of Life, the Tarot, and a splendid assortment of short poems.

There is food here for every mind, young and old, tutored and untutored. Almost every phase of occult study is here touched upon and much, hitherto uncharted, knowledge is revealed.

ASTROLOGY AND HEALTH, by Ada Muir, 22 Court House Block, 812 Robson St., Vancouver, B. C. North Shore Press, Ltd., Publishers. Price 75 cents.

Mrs. Muir has produced a household compendium of valuable medical knowledge that should be in every home, whether astrological or otherwise. She has revealed the kind of diseases to which each individual is heir, and the salts, the lack of which has contributed to a diseased condition of this particular individual and the supplying of this salt will alleviate the disease and in many instances effect a cure. She has also discovered and listed the kind of vegetables which the natives of each sign should eat for renewing their particular salt, the kind of medical herb each sign needs, and, in many instances, how to prepare this herb. A valuable book for any household.

BIG THOUGHTS FOR LITTLE THINKERS, by Ruth C. P. Stevenson, Banque Canadienne Nationale Bldg., Ottawa, Canada. Richard G. Badger, The Gorham Press, Publisher, 100 Charles St., Boston., Mass. Price $1.50.

Mrs. Stevenson has, unqestionably, conferred a great book on embryonic students of Occultism in the production of this volume of simplified occult truth. The great plaint, heard all too often, from clogged or lazy minds is: "It is too deep for me". Mrs. Stevenson has removed the necessity for this banal remark and has made it so plain and simple that children can understand, and be led from these simple truths, simply expressed, gradually to the higher ground where the unfoldment of these truths will bring them out so distinctly that they no longer are "too deep" for any mind. Especially adapted for boys and girls, but invaluable to the adult beginner.

THE TALE OF CHRISTOPHER, by Abagail Colton, Purdy Publishing Co., 17 N. State St., Chicago, Ill., Publishers. Price $1.10 by mail.

Any story based on travel in the astral is of interest to students of occultism. Countless thousands have been "taken up into the heavens" via the astral, but strange to relate, have difficulty in making their friends believe their reports of what they have seen, In this story, no claim is made by the author to have "traveled", but she has seen fit to call her story a "Fantasia", basing its claims for credence on a splendid summer on the shore of Niagara river, listening to the soundless cadences of Nature. In her dedication, Mrs. Colton proves her csomic ear for music, and doubtless heard the music of the spheres in lieu of traveling in the astral. The former would bring a spiritual unfoldment almost as great in scope as the latter altho, probably, not so authentic. In the Story of Christopher, many will recognize many of the situations as being real to them thru their own experiences.

ASTRO-PSYCHOLOGY, by Laurel Miller, Metaphysical Publishing Co., 2525 Broadway, New York. Price—cloth, $2.00.

Here is a work along entirely new and previously unexplored lines, dealing in new angles of Astrology. Laurel Miller has announced the discovery of new rulers for Aries and Taurus in the planets Tasmu and Eslar. The author has dealt at great length with the physical body of man, correlating the functions of the various parts of the body with their planetary correspondences.

Precedent is still the *bete noir* of advanced thinkers and astrologers are no exception, and the author may find it difficult to convince a world encased in moss-grown usage.

The astrological world would welcome a thesis elaborating her discovery.

In Astro-Psychology the author has given the world a textbook valuable alike to layman and student.

KABBALISTIC NUMEROLOGY, by Laurel Miller. Metaphysical Publishing Co., 2525 Broadway, New York. Price, paper, $1.00.

Here is a complete and comprehensive study of numbers based on the Tarot, with their alphabetical and astrological allocations. The author has analyzed numbers and letters in all their various relations to life and created a volume invaluable in any library.

THE SACRED ACRE, a book of poems, by Rachel Mack Wilson, Harold Vinal, Ltd., New York, Publisher.

Have you ever wandered aimlessly thru the woods on a warm summer's day and suddenly stepped into a secluded grassly plot concealed by dense foliage, which seemed to command you to lie down and drouse to your heart's content? The Sacred Acre is such a rest for the soul of the occult student. Mrs. Wilson shows a depth of feeling, a breadth of knowledge and a height of imagination that holds the attention until the final page.

Mrs. Wilson proves herself adept in the art of filmy word tracery that flows without a discordant sound thru our grassy nook of mental retreat.

THE SONG OF SANO TAROT, by Nancy Fullwood, MacCoy Publishing Co., 35 West 32nd St., New York. Price, cloth, $2.50. Postpaid, $2.65.

In The Song of Sano Tarot is found a book that is not the result of studied objective reasoning but comes from out the cosmic realm and must be read with the eye of the imagination rather than objectively. Miss Fullwood claims inspiration as her source of knowledge and, truly, its pages show her claim well founded.

The burden of the book's message is the elucidation of the polar forces of life. These forces are shown to be the sex relationship in its highest manifestation, for, be it known, there is no production, spiritually, mentally or physically, except there be a fecundating operation between a positive and a negative pole. Many fine points of this law of polarity are made clear to those who "have eyes to see".

WORLD'S SERIES SUN SIGNS, by Kevah Griffis, Occult Life Press. Price, paper, $2.00.

Mrs. Griffis wrote a number of articles for the New York World magazine section that met with a degree of popularity that seemed to justify their publication in book form.

The author has brought out the general characteristics of the Sun in each of the twelve houses in a simple, conversational style, free from bewildering astrological terms, that make them interesting and informative to the lay reader.

An honest doubter is preferable to an obessed idolater.

Foreknowing

THERE IS little doubt that no matter what we may call the Great Intelligence we cannot deny that somehow everything that was, is, or ever shall be was known in the beginning.

"Everything shall bring forth of its own kind, whose seed is in itself upon the earth" was an eternal commandment, and as we watch all life dragging persistently along in its own fashion, we know that there are things man did not make and cannot mar.

This Supreme Fore-knowing intelligence predetermined the nature of the universe and all that is in it, and to believe this makes it easy to believe that we live in a perfect universe, with perfect people in perfect situations with no errors in the Great Eternal Plan.

This Fore-knowing Intelligence never made a mistake, neither do men. Intelligence expressed itself in its own way in the beginning and it continues to do so through people, situations, and things, and what ever is in the world today is just a part of the original plan.

Men talk of sin and crime and misery, they plan for wars, and nations rise against nations, misery, poverty, diseases, fever, famine and plague race wildly along their own highways. These began when life began, for when life began humanity began, and with humanity came the ideas which gave birth to all these human limitations.

Those who knew, said in the beginning, "By man came sin, sickness and death into the world and by man must come the resurrection". These things are nothing more than intelligence bringing forth its own kind.

What this Fore-knowing knew in the beginning is the certain fact that all things work together for the final good of men. Intelligence works all things into conditions of unity and peace, as certainly as sin, sickness and death are always appearing in the plan. Its consequences will be met with all the grand arrangements of the cycles of time and man's unfoldment. It mst pass away destroyed by itself, while love, peace, joy, happiness and liberty will endure because they are the early symbols of the original plan, they are infinite properties which defy the works of men.

If you do your own thinking you must accept your responsibility.

Reincarnation

HE WHO sits in the heavens shall laugh us to scorn
As he tallies the number of times we are born;
We die, to be born again, time after time,
Till we learn we are one with the Life Sublime.
This mortal career we experience here,
Is a needed phase of the Life complete;
When we know we are one with God's "Only Son"
Ev'ry phase of Life is with joy replete.
When as Reapers we harvest what as Sowers we've sown,
The need of rebirth we shall find we've outgrown.

Herbert Lister James.

The Alphabet

By A. GALE THOMSON

CHAPTER I.

GOD—thy father's and my father's—assembled in council decrees that man come to a condition of understanding and to this end release Knowledge, that man having Knowledge can no more exclaim, "God forgive—I knew it not".

Man is compelled by fate to acquire certain traits, out of which he must emerge of his own acquired will, for God has given to man certain qualities, which are latent in him until, by effort of will, they bloom forth and man emerges from a condition of darkness into God.

God is good and conspires how best to bring to man knowledge—for man is a suspicious animal and dreads the unknown, until, becoming accustomed to the thought or theory, he accepts.

It is best said, that which is quickest said, therefore, to those who find themselves at variance with the method of telling, it is said—Man confounds the truth if given too many words to play with. His mind, ever searching, gives to words meanings never intended. Therefore, into these teachings much knowledge has been complied into few words. Every word has but one meaning and that meaning the one arrived at in every standard lexicon.

Of the dread past, buried now in oblivion, certain words or symbols remain to us. Man has wondered and striven to comprehend the knowledge hidden therein, for it is only by exercising the God-given trait of inquisitiveness that man has kept alive those teachings God (thy father's and my father's) hid into the keeping of words. And words are composed of symbols—the origin and meaning in each I shall teach, if you persevere with these studies.

A—B—C—D—E. The first five letters or cuneiforms originally had meanings different from those now known to man.

A represents the first race or tribe of men.

B the second race or tribe of men.

C the third—

D the fourth—

E the fifth.

Appreciate please—in this article I but set the stage—the unfolding must of necessity proceed slowly, for it is an immense subject and must be taught in detail.

CHAPTER II.

The figures or Roman numerals are taught thus, but only for the purpose of elucidating God's mysteries. It is understood figures must not be changed nor the present method of using them varied.

The figure One, a straight I, indicates: God is Man, a straight unvaried line theoretically reaching from Heaven to Earth, connecting One with another One.

Two 2, properly typed this way Z, representing Man in his climb upward. Broad at the top and at the base also broad, taking much from Heaven also receiving much from out of God's green Earth. (For be it known, Man must shed his body ere he can leave this Earth, and for so long as he continues mortal he must contact the Earth, for his body nourishment comes from Earth. The line between slanting, for man has not yet learned to stand erect.

Three 3, properly typed thus ƷƷ represents Man still in his upward climb, striving to stand erect. Contacting both Heaven and Earth and partaking of nourishment furnished by both, for know you, Spirit nourishment comes from out the atmosphere, whilst Soul must be surcharged from Heaven direct. Therefore, know, Man has need in this stage of his development of Nature and Atmosphere and God—the Trinity—of three in one—of one in three.

For 4, properly typed as this ⌐¬ The two parts of Man—Man and Woman—both contacting the Earth and of the Earth earthy; yet striving to understand and ever reaching upwords to the source of knowledge and understanding.

Five, written by man for his purpose 5; written by Nature as a record 𝓢 And it is said the five represents man in his departure from Earth. He is seen partly submerged in crime of ignorance, arising off the ground, looking aloft.

The figure Six, as Man uses it 6, as a record of Man's progress through this Earth, ⅄ for it shows the division, Man separating himself from lust and other depravities. The straight line represents the God in Man. The slant—the lust or animal in Man.

Seven, the same for Nature and for Man, 7. The straight line plus the broad extended top, for seven has much to do with Heaven. It is the Christ number, and you will, later on, discover various reasons why seven represents the tribe of Juda.

Eight, Man 8—God 8. Two halves of the whole joined together to make: God in Man and Man in God.

Nine, Man 9—God ♀ the Godhead supported by one—the straight line affixing Earth to Heaven—in this case supporting the almighty power of God.

Ten, Man 10—God ⊕ the perfect circle which always denotes Deity. In this case supported by and containing the upright of Man and Woman, which form a perfect truss, the strongest arch known to mechanics—a perfect circle braced by

the cross or tie. Ten is God's greatest number for it contains all—the O is strong; buttressed by God's children it is the greatest obstacle to evil known in God's Heavens.

You who are studious, trace this mark or heliograph thru ancient writings. Strange results will reward thee.

(To be continued)

An organization that needs a personality to put it over, is no stronger than the weakest trait in that personality.

The Eucharist

By Marc Edmund Jones

This lesson in Matthew is based upon chapter 26, verses 23-29, and it serves to bring out the real basis of ritual in any worship or approach to the higher and divine elements in life. The passage is common to the Synoptics (cf. Mark, 14:22-25; Luke, 22:19-20), and the accounts are the same except that Luke omits some detail. The eucharist (which literally means the "giving of thanks") is the most familiar sacrament, and the most solemn ritualistic form in the church, because it commemorates the last act of fellowship shared by Jesus and his disciples; yet in its essential details it is the commonplace of that "breaking of bread together" which gives substance to all human contact. This social service of food has been long recognized. Thus, in medieval Arabic times, the intimacies of the lady's chamber were preceded by an unusually heavy and deliberate meal and, even in modern business where sensuality is not the studied art it became among the children of Ishmael, the most important details of some deal are very apt to be closed over the luncheon cloth. What we are to see here is that in the building of a genuine ritual there is always a giving of new meaning to old forms rather than a creation of act and interest foreign to the everyday experiences of life. This is not a putting of new wine in old bottles, for the experience of man is forever new and fresh, and to be captured in the containers of present being—that is, experience of to-day is only to be understood in terms of the understanding engendered to-day—rather this is the realization that new wine is too green for healthy use, and that it is from the old and familiar skins of being that we get the mellowed essences of understanding, such as alone may serve a sacramental and ritualistic purpose. In the celebration of the Passover the householder of the Hebrew period was accsutomed, after eating the paschal lamb, to send around the wine and bread of blessing, and it was this simple and yet hallowed part of the fellowship supper that Jesus used as the basis of his new but equally simple ritual of fellowship or group focalization.

The death of Jesus is, of course, the basis of the eucharist. The shadow of his crucifixion, cast back upon the last supper, has given to it the tremendous importance it carries in the gospel story, and this is true of all ritual. The associative value gained by simple details of life elevates them to the place of a sacrament, informally if not formally. The sacrament, be it remembered, is the "outer and visible form of a grace, blessing or realization inwardly received" and without the grace, or the moment of poignant experience there can be no sacrament. Thus it is that a mother, in the fiction and fact of an older day which was not ashamed to be sentimental, would upon losing a son to the outer world, place nightly a candle in the window as a sign to him that he would be welcome home again. The beacon so placed, however, was not half so important o the erring youth as to the mother, for the reason that it focalized her faith and permitted her to give tangible evidence to herself of the inward fact of her belief and realization. It was a sacrament that sustained her, and gave her a reason to live. The very commonplace nature of all the elements and circumstances gave the candle power; indeed, it may be stated that the more common and familiar the elements of a sacrament, and the more general in experience the occasion leading to its inauguration, the more powerful it is and the more properly it is placed in a true ritual or in a real spiritual observance.

Jesus died, and then arose from the dead, and the Phoenix-like destruction and reconstruction of all the hopes of man is truly a commonplace in every individual's experience. For this reason, and this reason alone, the eucharist of the church has gained and held its power to refocus and to strengthen the soul of man, strangely. We must see that the eucharistic breaking of bread is a part of every experience of life. That which is to come, for the individual who lives above the animal state of non-anticipatory realization, always casts its shadow before—to give even the most trivial of acts a ritualistic importance. Not what is done in life, therefore, is of importance, but how it is done in the light of what may follow. Human life above the bare existence stage is wholly ritualistic in essence, and all ritual is a growth marked by the associative or sentimental attachment which may be found in all things. This does not mean that the seeker dwells constantly in his past, but that his present forever is enriched by the realizations of the past; giving suggestiveness of the future in every last detail of the events and circumstances of every-day being. The importance which Jesus was able to

give to the events of his ministry, in terms of significance, enabled him to create a ritualistic poignancy at this last supper, and through it to look down the long vista of the future—and to establish a real eucharist or thanks-giving.

The spiritual teaching of the passage is found in the sharing of the substance of experience, which is the real basis of the eucharist, and in this we carry on from the prior lesson and see that the certification in inner signature (the second of the seven stages in agony) is necessarily a social phenomenon. That Jesus could not share the realization itself, the recognition of the inner signature, has already been pointed out (that was the fact which constituted it an "agony"), but that it must be participated in by the others to whom it later could be a sacrament is equally important. Not until spiritual experience is shared is it real, since spiritual consciousness is an expansion of dimension that, in order to be, automatically embraces more than the focal participant. But the sharing differs in the case of the one who experiences the group manifestation spiritually, through a sense of signature and anticipation, and the others who participate materially in the commonplace details of the experience and only afterwards gain the spiritual significance through sentiment and ritualistic repetition.

The breaking of the bread is a symbol of constructive dissention, or the tendency to sharp differentiation which focalizes experience spiritually, in the principal actor, and gives to the others that baffling sense of unrest which stamps an occasion or observance in memory and permits its later sacramental establishment. The wine is the participation in the thrill, an overtone in the sharing of the experience (to "wash down" the bread, or etch details in being) and it is a symbol of the constructive betrayal, or the "surprising" out of each person (principal or minor figure) that best or worst in him which is his contribution to the formation of the ritual—a point most thoroughly covered in the preceding lesson.

The personal application of the passage lies in the development of sentiment or associative value in all things. This is no more than a seeking for and gaining of the overtones in experience. The student must always learn first the lesson of utilitarianism; that is, until he has gained respect for things he cannot very well demonstrate a superiority over them; he must realize the difference between carelessness and carefreeness. But once he has oriented himself within a physical universe he may then proceed to make every thing in life a thrill, so as to share in both the substance and inner essence of all things; he may live sacramentally throughout every last commonplace detail of his normal experience.

It is organizations that make priestcraft possible and necessary.

Our Mastership

By Rosalind Greene Peasley

"Ask abundantly that your joy may be fulfilled".

"The truth shall make you free".

"Love ye one another".

OUR MASTERSHIP of Joy and Truth and Love gives us the key to infinite Life, Intelligence and Wisdom.

Joy is the recognition and acceptance of the Good, and using that Good in every detail of life. It is the proper attitude, desire and aspiration plus ones fullest endeavor in revealing the perfection and omnipresence of wholeness, life, love, truth, power and wisdom. Pleasure is for the moment, not so with Joy. It depends not upon the outer, but is the very essence of our being. The more it is quickened and used the more permanent. When we understand our own unlimited powers and possibilities, we realize Joy and Life more Abundant.

We must grow into greater realization of Truth. Know the Truth, only Good. Keep on the high watch. The kingdom of heaven or harmony is within ourselves. There we will find the Garden of Eden, supply and sweetness. Self revelation is our teacher, the light within which lighteth everyone. The torchlight of thought may be revelation. But we must have perfect reliance in the wisdom of the spirit within us. When we face the light there is no shadow seen by us, but absolute perfection, pure spirit. "Love the Lord thy God with all thy heart", is true and satisfying worship.

The subtle secret of Life's Law is to be self-conscious and self directed. We may learn to crystalize our visual images into form.

New applied psychology reveals the power of the mind in penetrating to the very heart of life and unveiling our innate powers and possibilities to be infinite. It shows the way to peace, poise and power and the mastery of conditions. Herbert Spencer said that to never fail to adjust ourselves to our environment was eternal life. We can learn

to manifest our power in adjusting the environment to our desire instead of adjusting ourselves. We must master the creation by the creator which we are. When we understand certain exact principles of psychology we may create the foundation of enduring prosperity, health, vital energy, youth, beauty and perfection, all of which are a joy forever. We may do this then we realize our conscious cooperation with the law of life.

We are gods, creators, for thought creates and allows, Spirit operates upon itself. Vibrate in harmony with great ideals. Divine presence is within ready to fulfill our desires. God's arm is not shortened. We are omnipotent power backed by Infinite Intelligence. Ignorance or unbelief is violation of Law of God. Plan of redemption is by knowing our unity with God, and by having the Christ consciousness we can be still and realize the salvation of the Lord. Christ within doeth the will of the Father. I Am that I Am is manifest. Glorify God everywhere and within will be only good.

If we bear witness to the spirit within, we will find a living reproduction of God, creative fullness of all. Scientifically train our mind that all power is within and with us. We work and God worketh thereto with whom all things are possible. Within us is substance of all expression. Do conscious thinking and acknowledge our superiority over all conditions and all life.

Be master of our fate and fulfill our destiny. Make known our request with thanksgiving. Set in motion the higher laws. Inner knowing brings the manna of each day.

"This is the bread which cometh down from heaven, that a man may not die". John 6-50.

"Whosoever liveth and believeth on me shall never die".—John 11-26.

"Death is an enemy to be destroyed".—Cor. 15-26.

The one who said, "Let me write the songs of a nation and I do not care who makes its laws", understood the power of song to establish ideas in human consciousness. The message of Jesus is Life.

"Fear thou not, for I am with thee; be not dismayed, for I am thy God; I will strengthen and help thee, uphold thee with my right hand". Then enter the silence, rest and be still and you will understand God's will.

We no longer accept the position of being mastered by conditions. We see there are no limitations except our limits which we have set up. But by the strength of our realized Godhood we attain mastership and stand fast in the liberty whereby Christ made us free. Rejoice to see this New Age, the sunrise of the New Dispensation.

Dost thou know we are deathless souls on an endless journey? Then do a great work for a noble purpose. We are all imbued with love for humanity, we are naturally social beings, we desire *service*, for life is service in some way or capacity, as no one lives to himself. We are known by our works as well as faith, as they go hand in hand. There is only one failure, and that is not to be true to our highest ideals. Cooperation and good will must prevail upon this planet. Live up to our divinity within, the Christ love and truth, wisdom, infinite harmony, the kingdom is ours.

Woman is the epitome of primordial substance.

Mathematical Method of Rectification

By O. W. LeMar

Mean longitude of the Sun equals	295°42′
Mean longitude of the Moon equals	273°13′
Difference equals the angular distance between the Lights	22°29′
Mean longitudinal Advance of the Moon over the Sun for this angle equals	d h m s 1 9 54 17
Nearest Vanishing Point Value of the Moon's Synodical Advance corresponding to this angle equals	1 11 26 12
Difference equals 1st approximate time of birth before noon	10 28 05 A. M.
The Synodical position of the Moon is obtained by the following proportion—45 degrees of arc is to 80 minutes of time as 22.483 degrees is to 40 minutes of time, which must be subtracted, as the Moon is behind her mean place in the 2nd and 4th Quadrants	−40
	9 48 05 A. M.
Amplitude of the Sun's tidal influence equals .46 that of the Moon, the Moon being unity, then 90 minutes multiplied by .46 equals minus 41 minutes, as the Sun's tidal influence is negative in the 2nd and 4th Quadrants, now we have these quantities 1/2 45° multiplied by 1/2 of .46 equals −5 which must be subtracted as the	

Sun's influence is negative in the 4th Quadrant ..... 9 2 5 A. M.
Plus 10 minutes for the Sun slow.... +10

9 12 5 A. M.

Minus 6 minutes for the retardation of the Moon at the rate of 2 min. per hour ..... −6

True apparent local time of this birth 9 6 A. M.

Checked by the "Pre-Natal Method", and also by the tide: Tide fell out at the 21st lunar hour, or 21 hrs, 43 min. p. m. astronomical time, Jan. 15th, or 9 hrs., 43 min. a. m., Jan. 16th, lunar time, or 9 a. m. mean solar time, plus 10 min. for the Sun slow equals 9 hrs., 10 min., minus 5 min. for longitude, as the Moon on this day was 1° 19′ behind her mean motion, equals 9 hrs., 5 min., plus 1 min. for retardation of the Moon for the 40 min., equals 9 hrs., 6 min. as before.

The Moon being 80 min. behind her mean place at the Octants, in the 2nd and 4th Quadrants, she will be 40 min. behind at 22.483°.

22.483° equals 1.844 days of the Moon's mean longitudinal advance over the Sun, obtained by dividing 22.843° by 12.19°, which multiplied by 48.77 min. average daily retardation of the Moon, equals 90 min. which in turn multiplied by .46 equals 41 min.

If in doubt at any time, as to the Moon being above or below the horizon, just erect a figure for the local noon of the birthplace and a glance will usually settle the question.

TABLE I

For Estimating Latitude and Longitude from Any Reliable Map

dg	Min Arc	Sec Dif	Deg	Min Arc	Sec Dif	Deg	Min Arc	Sec Dif	Deg	Min Arc	Sec Dif	Par Latitude	Arc
1	0.908	2	19	0.963	5	37	1.141	15	55	1.587	42	20	0.872
2	0.910	1	20	0.968	7	38	1.156	16	56	1.629	43	30	0.817
3	0|911	1	21	0.975	7	39	1.172	17	57	1.672	46	40	0.869
4	0.912	1	22	0.982	7	40	1.189	14	58	1.718	50	50	0.868
5	0.913	2	23	0.989	8	41	1.203	12	59	1.768	54	60	0.867
6	0.915	2	24	0.997	8	42	1.225	20	60	1.822	57	70	0.866
7	0.917	3	25	1.005	8	43	1.245	21	61	1.879	61	80	0.865
8	0.920	2	26	1.013	9	44	1.266	20	62	1.940	66		
9	0.922	3	27	1.022	11	45	1.286	25	63	2.006	62		
10	0.925	3	28	1.033	8	46	1.311	24	64	2.078	78		
11	0.928	3	29	1.041	11	47	1.335	27	65	2.156	84		
12	0.931	4	30	1.052	11	48	1.326	26	66	2.240	91		
13	0.935	3	31	1.063	11	49	1.388	29	67	2.331	90		
14	0.938	4	32	1.074	12	50	1.417	30	68	2.421	41		
15	0.942.	5	33	1.086	13	51	1.447	32	69	2.462	79		
16	0.947	5	34	1.099	13	52	1.479	34	70	2.541	130		
17	0.952	5	35	1.112	14	53	1.513	36	71	2.671	145		
18	0.957		36	1.126		54	1.549		72	2.816			
0	0.000	908	18	0.957	6	36	1.126	15	54	1.549	38	1	0.873

How to use the above Table: Find the given place upon the map, then with the Scale of miles, which will be found upon the map, scale the distance from the nearest parallel and also from the nearest Meridian; now multiply the distance thus found, by the nearest corresponding value found in the Table; the produce will be the correction to be added, or subtracted, as the case requires.

Example:—Find the latitude and longitude of Olney, Ill., from a map of Illinois.

From the scale of the map, I find Olney to be 19 miles south of the 39th Parallel of north latitude, and 4½ miles west of the 88th Meridian; then, taking the nearest value from the Table, I find for latitude 40, which is near enough for our purpose, the decimal 0.869, which I multiply by 19 gives a product of 16′.5, and as the distance is south, I subtract this amount from 39°, which leaves 38° 43′.5 for the latitude of Olney. For the longitude, I take the value 1.156 from the Table and multiply it by 4½, which gives a product of 5′.2 to be added, as the distance is west, making the longitude of Olney 88° 5′ .2

The U. S. Geodetic Survey Report for 1906 gives the latitude of Olney as 38° 43′ .7, and the longitude as 88° 5′ .2.

TABLE OF ADVANCE QUOTIENTS—DEGREES

ARGUMENT:—Difference between the Longitude of the Sun and Moon

°	d	h	m	s	°	d	h	m	s	°	d	h	m	s	°	d	h	m	s
1	0	1	30	29	46	2	21	22	5	91	5	17	13	41	136	8	13	5	17
2	0	3	00	58	47	2	22	52	34	92	5	18	44	10	137	8	14	35	46
3	0	4	31	26	48	3	0	23	2	93	5	20	14	38	138	8	16	6	14
4	0	6	1	52	49	3	1	53	31	94	5	21	45	7	139	8	17	36	43
5	0	7	32	24	50	3	3	24	00	95	5	23	15	36	140	8	19	7	12
6	0	9	2	53	51	3	4	54	29	96	6	0	46	5	141	8	20	37	41
7	0	10	33	22	52	3	6	24	58	97	6	2	16	34	142	8	22	8	10
8	0	12	3	50	53	3	7	55	26	98	6	3	47	2	143	8	23	38	38
9	0	13	34	19	54	3	9	25	55	99	6	5	17	31	144	9	1	9	7
10	0	15	4	48	55	3	10	56	24	100	6	6	48	00	145	9	2	39	36
11	0	16	35	17	56	3	12	26	53	101	6	8	18	29	146	9	4	10	5
12	0	18	5	46	57	3	13	57	22	102	6	9	48	58	147	9	5	40	34
13	0	19	36	14	58	3	15	27	50	103	6	11	19	26	148	9	7	11	2
14	0	21	6	43	59	3	16	58	19	104	6	12	49	55	149	9	8	41	31
15	0	22	37	12	60	3	18	28	48	105	6	14	20	24	150	9	10	12	00
16	1	00	7	41	61	3	19	59	17	106	6	15	50	53	151	9	11	42	29
17	1	1	38	10	62	3	21	29	46	107	6	17	21	22	152	9	13	12	58
18	1	3	8	38	63	3	23	00	14	108	6	18	51	50	153	9	14	43	26
19	1	4	39	7	64	4	00	30	43	109	6	20	22	19	154	9	16	13	55
20	1	6	9	36	65	4	2	1	12	110	6	21	52	48	155	9	17	44	24
21	1	7	40	5	66	4	3	31	41	111	6	23	23	17	156	9	19	14	53
22	1	9	10	34	67	4	5	2	10	112	7	00	53	46	157	9	20	45	22
23	1	10	41	2	68	4	6	32	38	113	7	2	24	14	158	9	22	15	50
24	1	12	11	31	69	4	8	3	7	114	7	3	54	43	159	9	23	46	19
25	1	13	42	00	70	4	9	33	36	115	7	5	25	12	160	10	1	16	48
26	1	15	12	29	71	4	11	4	5	116	7	6	55	41	161	10	2	47	17
27	1	16	42	58	72	4	12	34	34	117	7	8	26	10	162	10	4	17	46
28	1	18	13	26	73	4	14	5	2	118	7	9	56	38	163	10	5	48	14
29	1	19	43	55	74	4	15	35	31	119	7	11	27	7	164	10	7	18	43
30	1	21	14	24	75	4	17	6	00	120	7	12	57	36	165	10	8	49	12
31	1	22	44	53	76	4	18	36	29	121	7	14	28	5	166	10	10	19	41
32	2	00	15	22	77	4	20	6	57	122	7	15	58	34	167	10	11	50	10
33	2	1	45	50	78	4	21	37	26	123	7	17	29	2	168	10	13	20	38
34	2	3	16	19	79	4	23	7	55	124	7	18	59	31	169	10	14	51	7
35	2	4	46	48	80	5	0	38	24	125	7	20	30	00	170	10	16	21	36
36	2	6	17	17	81	5	2	8	53	126	7	22	00	29	171	10	17	52	5
37	2	7	47	46	82	5	3	39	22	127	7	23	30	58	172	10	19	22	34
38	2	9	18	14	83	5	5	9	50	128	8	1	1	26	173	10	20	53	2
39	2	10	48	43	84	5	6	40	19	129	8	2	31	55	174	10	22	23	31
40	2	12	19	12	85	5	8	10	48	130	8	4	2	24	175	10	23	54	00
41	2	13	49	41	86	5	9	41	17	131	8	5	32	53	176	11	1	24	29
42	2	15	20	10	87	5	11	11	46	132	8	7	3	22	177	11	2	54	58
43	2	16	50	38	88	5	12	42	14	133	8	8	33	50	178	11	4	25	26
44	2	18	21	7	89	5	14	12	43	134	8	10	4	19	179	11	5	55	55
45	2	19	51	36	90	5	15	43	12	135	8	11	34	48	180	11	7	26	24

Table of Advance Quotients—Minutes

Arg. Diff. between the Long. of the Sun and Moon.

′	h	m	s	′	h	m	s	′	h	m	s	′	h	m	s
1	0	1	30	16	0	24		31	0	46	45	46	1	9	22
2	0	3	1	17	0	25	38	32	0	48	15	47	1	10	52
3	0	4	31	18	0	27	8	33	0	49	45	48	1	12	53
4	0	6	2	19	0	28	39	34	0	51	16	49	1	13	53
5	0	7	32	20	0	30	9	35	0	52	46	50	1	15	24
6	0	9	3	21	0	31	40	36	0	54	17	51	1	16	54
7	0	10	33	22	0	33	10	37	0	55	47	52	1	18	25
8	0	12	3	23	0	34	41	38	0	57	18	53	1	19	55
9	0	13	34	24	0	36	11	39	0	58	48	54	1	21	26
10	0	15	4	25	0	37	42	40	1	0	19	55	1	22	56

11	0	16	35	26	0	39	12	41	1	1	49	56	1	24	27
12	0	18	5	27	0	40	43	42	1	3	20	57	1	25	57
13	0	19	36	28	0	42	13	43	1	4	50	58	1	27	28
14	0	21	6	29	0	43	44	44	1	6	21	59	1	28	58

TABLE III.

Vanishing Point Table

Arg:—The 120th part of the)'s Synodical Month of 29d 12h 44m 3s

Octant I Aliquot parts		deg	d	h	m	s	Octant III Aliquot parts		deg	d	h	m	s
1	1-15	3	0	5	54	22	1	1-15	93	7	15	5	22
2	2-15	6	0	11	48	44	2	2-15	96	7	20	59	45
3	1- 5	9	0	17	43	6	3	1- 5	99	8	2	54	6
4	4-15	12	0	23	37	28	4	4-15	102	8	8	48	28
5	1- 3	15	1	5	31	50	5	1- 3	105	8	14	42	50
6	2- 5	18	1	11	26	12	6	2- 5	108	8	20	37	12
7	7-15	21	1	17	20	34	7	7-15	111	9	2	31	34
8	8-15	24	1	23	14	56	8	8-15	114	9	8	25	56
9	3- 5	27	2	5	9	18	9	3- 5	117	9	14	20	18
10	2- 3	30	2	11	3	40	10	2- 3	120	9	20	14	40
11	11-15	33	2	16	58	2	11	11-15	123	10	2	9	2
12	4- 5	36	2	22	52	24	12	4- 5	126*	10	8	3	24
13	13-15	39	3	4	46	46	13	13-15	129	10	13	57	46
14	14-15	42	3	10	41	8	14	14-15	132	10	19	52	8
Octant		45	3	16	35	30	Octant		135	11	1	46	30
Octant II							Octant IV						
1	1-15	48	3	22	29	52	1	1-15	138	11	7	40	52
2	2-15	51	4	4	24	14	2	2-15	141	11	13	35	14
3	1- 5	54*	4	10	18	36	3	1- 5	144	11	19	29	36
4	4-15	57*	4	16	12	58	4	4-15	147	12	1	23	58
5	1- 3	60	4	22	7	20	5	1- 3	150	12	7	18	20
6	2- 5	63	5	4	1	42	6	2- 5	153	12	13	12	42
7	7-15	66	5	9	56	4	7	7-15	156	12	19	7	4
8	8-15	69	5	15	50	26	8	8-15	159	13	1	1	26
9	3- 5	72	5	21	44	48	9	3- 5	162	13	6	55	48
10	2- 3	75	6	3	39	10	10	2- 3	165	13	12	50	10
11	11-15	78	6	9	33	32	11	11-15	168	13	18	44	32
12	4- 5	81	6	15	27	54	12	4- 5	171	14	00	38	54
13	13-15	84	6	21	22	16	13	13-15	174	14	6	33	16
14	14-15	87	7	3	16	38	14	14-15	177	14	12	27	38
Quadrant		90	7	9	11	00	Opposition		180	14	18	22	00

*Vanishing Point of the Radial Force (Negative) in the)'s Orbit.
*Vanishing Point (Positive) of the Radial Force.
*Radian.

The "Word" manifests thru her today as it did "in the beginning".

Hour Glass

THE NARROW passage in your throat
Where minutes swallow seconds
And the hour is still;
Defies your in-efficient measure;
Unless my finite hand does turn
Your base into your upper,
Time will remain for what it is—
In verted stagnant desert—
Luring men with hoax of space—
And giving them a lie.

—*Rachel Mack Wilson.*

Your Name and Your Vocation

By DR. JUNO KAYY WALTON

THE DESIRE to get into the right place in the world and to know what one is truly fitted for is one of the urges of man's soul. So many people seem to have no idea of what they can do or where they belong in the field of vocational expression, that vocational guidance is of great importance.

The whole world pays tribute to the one who finds his right place and makes a success of this life through his own talents and natural abilities and the happiest people in the world seem to be those who have found their life's work. These people succeed because they have no doubts and so thoroughly enjoy what they are doing. Ill-health, lack of money, dullness and inertia are often due to nothing more than spiritual dissatisfaction based upon not being in one's right place or work. Many say—"I never had a chance" and drift along, unhappy, grouchy and critical because their souls have been so repressed. To have a happy work is to bring out the spiritual attributes of the soul and is one of the best ways of preparing for the much sought after Kingdom of Heaven.

There is something every one in the world can do and do well. There is a place of activity which is natural and normal to each individual life and expression here means a happy and easy success. Wise indeed, is the man or woman who gets into his own and right field of endeavor for as a result he crows his life with financial, enotional and spiritual success.

Numerology, the science of Names and Numbers, is the keynote to individual success and through the names given at birth and the accompaning numbers, the vocation is indicated and the right kind of work is revealed.

Why is there so much interest taken in naming the baby? Because people instinctly realize that this name has something to do with its future. The names given at birth identify the individual with the future conditions, to be experienced, future work, future possibilities and the whole record of the earthly experience is written in the sound, letters and numbers of this name and the date of birth. This is a startling fact to many who have never given any thought to names, but to the Numerologist who figures and scientifically calculates the numbers and their values, the name is an open book of character and contains the story of the destiny.

Character analysis has not been very popular in the past, so the fact that a name reveals destiny has been lost signt of, but if more thought and attention were given to the story which the name reveals, there would be less unhappiness and discord. Take the criminals of the present day, mostly young men who have done strange and startling things. They are not understood and because of lack of understanding of themselves and their abilities, they turn their energies to crime and horrify the world. As soon as they become criminals a great interest is taken in them and the alienist is called in to decide as to whether they are normal or crazy and they are put through all kinds of mental tests.

If a character analysis had been made early in life and the imaginative faculties understood and directed by the parents, all this trouble would have been saved that the natural activity of the character would have been turned to useful channels. But instead after it is too late a study of character is made.

Every parent should make it a part of their training and education of their children to have a character analysis made early, specially in this day of unusual standards, for it will be a great help in directing the talents and will make the training easier. Later in life the children will bless them and reward them because they will have found their right place and life's work and be among the happy and successful people of the world.

There are nine streams of consciousness in which humanity finds expression and each individual is placed in one or more for interest and work, according to the names and numbers representing the character. When one does not understand to what channel he belongs, and gets into the wrong one, the struggle is constant and unending and little headway can be made. This leads to discontent, fault finding and criticism of the methods and rules of those who do belong. But when in the right place, life goes along like a song and there is no criticism.

Strong vocational indications are shown by the date of the month of birth. This is only one part of the rules for finding vocation through names and numbers but this is a positive indication and may be used for the first step in vocational guidance. There is a rule also, to be followed which is the fundamental rule of the system of Numerology which is as follows—always add two or more numbers together and reduce to a single digit by this addition. If the birth date is 31 the digit is 4 as 3 plus equals 4. Or if the date is the 28th, the vocational number will be one, as 2 plus 8 equals 10 and the cipher cancells.

It will always be found that those who have the number one as a vocational number, seek to be at the head of things. They possess executive ability, force and easily become leaders. They often succeed through promotion, and things which need to be pushed along or where originality of thought is needed. They often design and originate and engineer new ideas. They do not take a subordinate position easily. The more cooperative fields of endeavor are brought about by the twos. This number gives ability to mix, join with others, stands for

partnership and association. An interesting ability to estimate with the eyes and to appraise belongs to the twos and they gather facts and materials. Also are frequently found among the healers, physicians and dentists and have a fine mechanical ability combined with artistic feeling giving them a place in the world of radio an delectricity.

The people who talk and who are fired by imagination and inspiration and who have the gift of the creative consciousness are the threes. They design, create, express art and feeling and they are often lecturers and teachers and go in for all kinds of fads and fancies and artistic business. They make a splendid success in dealing with foods, delicacies, stocks, bonds and business carried out on a large scale.

The more serious and practical workers are the fours. They are successful where application and concentration are needed and pains taking endeavor. They find success through lines of work where buying and selling are concerned for they have a good sense of values and can distinguish kinds and classes. In contracting and organizing and systematizing they find opportuity. A mechaical ability is characteristic of these people. But if some one is needed to handle the public and to meet changing conditions and to show resourcefulness and versatility the number five is the right one. This number gives success through publicity, travel, advertisement, amusements and where the public interests are concerned. Good in lines of work having to do with the government and all legal matters. They succeed through words and languages and make good salesmen and teachers.

The number six brings the field of service and ideality to the front. Humanitarian and helpful are all sixes. Success comes through dealing with work that serves the public in home affairs and that standardizes experience. They are artists and have a love of beautv and harmony which they put into their work and succeed as decorators, architects, home builders and as physicians and nurses. Often lawyers too because of ideals of service. Artist musicians and interested in mining and geology.

The number seven represents a stream of endeavor which is strongly individualized. These people are different and often seem to stand apart from the ordinary endeavors. They are educators and students and generally specialize in work or interest, showing skill, technic and science in expression of mental and even emotional ideas. They go in for investigation, research and experimentation and gain through technical affairs dealing with the land and things of the earth. Often write too and are connected with books and papers.

The number eight gives ability to do things on a large scale and is also a public number but represents dependable business based upon good judgment. Often representing corporations, politics and big business. There is opportunity through publishing, newspapers, magazines, amusements, sports and games and in dealing with the natural resources of nature, like the Boulder dam and civil engineering. Judges and men and women gaining recognition and able to rise to an emergency. Efficiency epxerts and character readers.

The number nine brings the dramatists and magnetic personality, even in business. The true writers, lawyers and physicians for they are born on a universal wave of consciousness. They succeed through generosity and big principles and fail miserably when small or narrow in consciousenss. Gain through art, religion and are often actors, singers and poets. They have opportunity through sanitariums, rest homes and foods and should maintain the physical, emotional and spiritual standards of men. If a number nine gets into a line of work where there is no opportunity to express feeling, romance and ideality the growth is most negative, but this is true with each and every one, for all should seek their own level of activity and grow and develop through experience here rather than to continue to struggle out of their true field of opportunity.

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